1098

Newell Room Library

No. 1.

CATALOGUE OF A SALE

OF

GREEK and ROMAN COINS

THE PROPERTY OF

G. W. MOSS, Esq., of London,

and various other Collectors,

TO BE HELD AT

Glendining's Galleries,

7 Argyll Street, Oxford Circus, London,

ON THE

1st and 2nd DECEMBER, 1927,

STARTING AT

11 a.m. sharp each day.

The Coins may be viewed at:

B. A. SEABY, Ltd.,
Numismatists,
Oxford Circus House,
London, W.1,
until 28th NOVEMBER.

GLENDINING & Co., Ltd.,
Auctioneers,
7 Argyll Street, Oxford Circus,
London, W.1,
on 29th and 30th NOVEMBER.

NOTE TIME OF SALE—

11 a.m.

Price Lists can be obtained after the Sale

Price 2s. 6d., post free, from

B. A. Seaby, Ltd., or the Auctioneers.

This is the first occasion on which a Sale of Greek and Roman Coins has been catalogued in England on the Continental system, and we hope that this method will find favour with collectors.

There have been very few Greek and Roman sales in this country of late years, but we are trying to alter this by holding one regularly once or twice every year. We hope that each of these sales will increase in interest and value.

As there is *no Sale Tax* in England it is a great advantage to hold sales here, there being much less difference between the price paid by the buyer and the price received by the seller than is the case on the Continent.

Coins for our next sale should be sent to us as soon as possible.

B. A. SEABY, LTD.,
OXFORD CIRCUS HOUSE,
LONDON, W.1.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

There is no Sale Tax in England.

B. A. SEABY, LTD., will be pleased to execute bids for collectors at a commission of 5%.

ROMAN COINS.

AES GRAVE.

(H. = Haeberlin, Dr. E. J., Aes Grave, Frankfurt s/M., 1910.)

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1 **Latium and Campania, Rome.** *Liberal urban series, 1st and 2nd periods B.C. 335–286. Triens.* Head of Minerva ; prow (74 gr.) ; *fine and patinated*

2 **Latium.** *B.C. 312–286. Series I.* As. Head of Roma ; wheel. *H.* 24, 4 (276 gr.) ; *fine, green patina, very rare*

3 *Series II. Sextans.* Shell ; shell showing under side. *H.* 29, 13 (46 gr.) ; *very fine, green patina*

4 *Series VI. Quadrans.* Two barley-corns ; hand. *H.* 40, 1 (74½ gr.) ; *very fine*

5 **Umbria, Tuder,** *after B.C. 320. Reduced semis.* +A+EDE above sleeping dog ; lyre. *H.* 81, 10 (32 gr.) ; *fine, olive-green patina*

6 **Picenum, Hatria.** *Biunx.* Cock l. ; H AT below boot. *H.* 76, 6 (54 grs.) ; *very fine.*

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7 **Campania, Atella.** *Struck Triens.* Bearded head of Jupiter ; quadriga to r., with name of town ; *exceptionally fine for this rare piece, dark patina*

8 **Venusia,** *Uncia.* Head of Sol facing ; half-moon and stars ; *very fine, with a beautiful light green patina*

9 **Rome,** *Uncia.* Head of Roma ; prow ; *extremely fine, green patina*

ROMAN REPUBLICAN DENARII.

(B. = Babelon, Monnaies de la Republique Romaine.)

10 **Accoleia.** Head of Acca Larentia ; nymphæ querquetulanæ. *B.* 1 ; *extremely fine*

11 **Claudia.** Head of Claudius Marcellus, the consul. *B.* 11 ; *very fine to extremely fine ; ex the Vierordt collection*

12 Head of Flora ; vestal virgin Quinta seated l. *B.* 13 ; *mint state*
Head of Apollo r. ; Diana Lucifera. *B.* 15, two specimens ; *both very fine*
Radiate head of Sol r. ; crescent moon and five stars. *B.* 17 ; *very fine*

13 **Domitia.** Head of Cn. Ahenobarbus r. ; trophy on prow. *B.* 21 ; *extremely fine and rare*

14 **Livineia.** Head of Livineius Regulus, the prætor ; curule chair between two fasces. *B.* 8 ; *very fine*

15 Another, no legend on *obv.* ; chair between six fasces. *B.* 11 ; *almost extremely fine*

16 Similar ; *rev.* combat with wild beasts. *B.* 12 ; *very fine and scarce*

17 Similar ; modius between two ears of corn. *B.* 13 ; *extremely fine portrait*

18 **Mussidia.** Bust of Sol facing ; two figures on platform. *B.* 7 ; *very fine to extremely fine*

19 **Petillia.** Head of Jupiter Capitolinus ; temple. *B.* 1 ; *very fine*

20 **Vibia.** Head of Bacchus ; panther and altar. *B.* 24 ; *extremely fine*

21 Bust of Pallas ; Hercules standing l. *B.* 26 ; *almost extremely fine, scarce*

22 Head of Hercules ; Pallas r., holding Victory. *B.* 23 ; *extremely fine*

N.B.—*Most of the following coins, Nos. 23—107 are counted in the Republican series as well as in the Imperial, so we give Babelon as well as Cohen references.*

ROMAN IMPERIAL COINS.

N.B.—*Unless otherwise mentioned the obverse bears the head of the Emperor.*

(C. = Cohen, Monnaies frappées sous l'Empire Romaine.)

23 **Pompey the Great.** ℞, Head r.; Anapus and Amphinomus carrying their parents. *C.* 17; *B., Pompeia*, 27; *extremely fine portrait*

24 ℞, Another, similar; *fine*

25 ℞, NEPTVNI behind his head; vessel. *C.* 20; *B., Nassidia*, 1; *almost extremely fine, scarce*

26 **Julius Cæsar.** ℞, Head of Venus l.; captives below trophy. *C.* 14; *B., Julia*, 12; *extremely fine*

27 ℞, His head r.; L. LIVINEIVS REGVLVS, bull. *C.* 27; *B.* 57; *fine, but plated*

28 ℞, Head r.; L. MVSSIDIVS LONGVS, emblems of power; *C.* 29; *B.* 58; *extremely fine portrait*

29 ℞, Veiled and laureate head r.; P. SEPVLLIVS MACER, Venus l. *C.* 39; *B.* 50; *very fine to extremely fine*

30 ℞, Laureate head r., star behind; similar. *C.* 41; *B.* 46; *extremely fine*

31 ℞, Temple; cavalier and two horses. *C.* 44; *B.* 52 (*60 francs*); *very fine and rare*

32 **Brutus.** ℞, Head of Liberty; trophy. *C.* 9; *B., Junia*, 47 (*600 frs.*); *very fine and rare*

33 ℞, Head of Neptune; Victory walking r. *C.* 3; B. 35; *very fine and scarce*

34 ℞, Head of Liberty; trophy. *C.* 4; *B.* 42; *extremely fine*

35 ℞, Bust of Apollo r.; Victory crowning trophy. *C.* 7; *B.* 49 (*60 frs.*); *extremely fine and rare*

36 ℞, Veiled bust of Liberty; tripod. *C.* 11; *B.* 37; *extremely fine*

37 **Cassius.** ℞, Head of Liberty; vase and baton. *C.* 4; *B., Cassia*, 16; *extremely fine*

38 **Sextus Pompey.** ℞, Head of Neptune; naval trophy. *C.* 1; *B., Pompeia*, 21; *very fine, the head of Neptune is particularly good*

39 ℞, The Pharos of Messina; the monster Scylla. *C.* 2; *B.* 22; *fine*

40 **Lepidus and Octavius.** ℞, Head either side. *C.* 2; *B., Aemilia*, 35; *very fine and rare*

41 **Mark Antony.** ℞, Radiate head of Sol; Mark Antony as priest. *C.* 14; *B., Antonia*, 80; *extremely fine*

42 ℞ Legionary coins, with galley and standards; CHORTIS SPECVLARVM; LEG IV; LEG XI; LEG XVII CLASSICAE; LEG XIX and LEG XXII; six pieces, *all very fine*

43 **Mark Antony and Octavius.** ℞, Head either side. *C.* 8; *B.* 51; *almost extremely fine*

44 Another, similar; *nearly as fine*

45 ℞, Another, without moneyer's name, and star below Mark Antony. *C.* 1; *B.* 38; *very fine*

46 **Octavia and Mark Antony.** ℞ *medallion.* Head of Mark Antony; head of Octavia on the *cista mistica.* *C.* 2; *B.* 60; *fine and rare*

47 **Augustus** (Octavius). ℵ, Apollo l. *C.* 143; *extremely fine*

48 ℞ *medallion.* Capricorn in wreath. *C.* 16; *extremely fine portrait*

49 Another, similar type, but different portrait; *nearly as fine*

50 Another, six ears of corn. *C.* 32; *very fine and scarce*

51 Another, altar. *C.* 33; *extremely fine, ex Vierordt collection*

Augustus – *continued.*

52 Another, similar, but different portrait ; *very fine*

53 Another, COM ASIAE, temple. *C.* 85 ; *very fine to extremely fine*

54 ℞, Bare head r. ; heifer. *C.* 28 ; *very fine*

55 ℞, Laureate head r. ; Caius Cæsar galloping r. *C.* 40 ; *fine*
℞, Similar, Caius and Lucius Cæsar standing facing. *C.* 43 ; *very fine*

56 ℞, Laureate head r. ; shield and laurel-branches. *C.* 51 ; *very fine to extremely fine*

57 ℞, Bare head r. ; curule chair. *C.* 55 ; *B.* 89 ; *extremely fine*

58 ℞, Bust of Victory r. ; Neptune standing l. *C.* 60 ; *B.* 117 ; *fine and rare ; ex Vierordt collection*

59 ℞, Bare head r. ; Apollo seated on rock. *C.* 61 ; *very fine*

60 ℞, Similar, Venus leaning on column. *C.* 62 ; *B.* 108 ; *very fine*

61 ℞, Bare head l. ; Victory on globe l. *C.* 64 ; *B.* 110 ; *extremely fine*

62 ℞, Diademed head of Venus r. ; Octavius walking l. *C.* 70 ; *B.* 105 ; *very fine*

63 ℞, Similar, but head of Venus between cornucopiae and laurel-branch and Octavius walks r. *C.* 72 ; *B.* 107 ; *very fine*

64 ℞, Bare head r. ; temple of Julius Cæsar. *C.* 90 ; *B.* 139 ; *very fine*
℞, Similar ; sacrificial implements. *C.* 91 ; *B.* 140 ; *very fine*

65 ℞, Laureate head l. ; DIVVS IVLIVS, comet. *C.* 97 ; *B.* 262 ; *extremely fine*

66 ℞, Laureate head r. ; FORT. RED., etc., on altar. *C.* 104 ; *extremely fine*

67 ℞, Victory on prow r. ; Octavius in quadriga r. *C.* 115 ; *B.* 154 ; *very fine*

68 ℞, His bare head r. ; naval trophy. *C.* 119 ; *B.* 158 ; *extremely fine*

69 ℞, Laureate head r. ; rostral column. *C.* 124 ; *B.* 163 ; *extremely fine*

70 ℞, Bare head r. ; IMP X, bull butting r. *C.* 137 ; *extremely fine*

71 ℞, Similar to lot 47. *C.* 144 ; *very fine to extremely fine*

72 ℞, Bare head r. ; IOVI VOT . SVSC PRO. SAL. CAES. AVG. S.P.Q.R. in five lines within wreath. *C.* 183 ; *very fine and extremely rare*

73 ℞, Laureate head r. ; MAR VLT round temple. *C.* 190 ; *extremely fine*

74 ℞, Similar ; MART VLT similar, but the eagle in the centre is turned to l. instead of to r., unpublished ; *very fine*

75 ℞, Bare head r. ; OB. CIVIS SERVATOS above and below wreath. *C.* 210 ; *extremely fine*

76 ℞, Similar, but legend in wreath. *C.* 208 ; *extremely fine*

77 ℞, Another, *practically as fine*

78 ℞, Laureate head r. ; PONTIF MAXIM, Livia seated r. *C.* 223 (50 francs) ; similar to the " Tribute " penny of Tiberius ; *very fine and very rare*

79 ℞, Bust of Mars ; trophy and standards. *C.* 248 ; *B.* 67 ; *very fine*

80 ℞, Bare head r. ; SIGNIS RECEPTIS, etc., shield between standards. *C.* 265 ; *very fine*

81 ℞, Laureate head l. ; quadriga in temple. *C.* 282 ; *almost extremely fine*

82 ℞, Bare head l. ; S.P.Q.R. CL. V. on shield. *C.* 293 ; *almost extremely fine*

83 ℞, Bare head r. ; VOT. P. SVSC., etc., Mars standing l., holding parazonium and standard. *C.* 325 ; *very fine and scarce*

Augustus—*continued.*

84 *C. Antestius Vetus.* ℞, Bust of Venus, sacrificial implement. *C.* 348 ; *B.* 24 : *only fine, but of the highest rarity, ex Vierordt collection*

85 *C. Antestius Reginus.* ℞, Bare head r. ; somewhat similar. *C.* 347 ; *B.* 18 ; *extremely fine*

86 *L. Aquillius Florus.* ℞, Bare head r. ; flower. *C.* 364 ; *B.* 4 ; *very fine and rare*

87 *L. Cornelius Balbus.* ℞, Bare head r. ; club. *C.* 417 ; *B.* 78 ; *extremely fine*

88 *M. Durmius.* ℞, Bare head r. ; wild boar. *C.* 430 ; *B.* 8 ; *very fine to extremely fine*

89 *L. Livineius Regulus.* ℞, Similar ; Victory walking r. *C.* 443 ; *B.* 4 ; *fine, plated*

90 *L. Mescinius Rufus.* ℞, Laureate head r. ; Mars on cippus. *C.* 463 ; *B.* 6 ; *fine and rare*

91 ℞, Similar ; IMP., etc., on cippus, XV S.F. in field. *C.* 461 ; *B.* 4 (*80 francs*) ; *fine and very rare*

92 *P. Petronius Turpilianus.* ℞, Head of Bacchus ; Parthian presenting standard. *C.* 485 ; *B.* 10 ; *very fine*

93 ℞, His bare head r. ; Pegasus. *C.* 491 ; *B.* 16 ; *very fine*

94 ℞, Similar ; moon and star. *C.* 495 ; *B.* 20 ; *very fine and scarce*

95 *C. Sulpicius Platorinus.* ℞, Similar ; Augustus and Agrippa seated l. *C.* 529 ; *B.* 11 ; *very fine*

96 *L. Vinicius.* ℞, Similar ; S.P.Q.R., etc., on cippus. *C.* 541 ; *B.* 1 *bis* ; *fine*

97 *C. Asinius.* Æ¹, OB. CIVES SERVATOS, wreath, etc. *C.* 367 ; *B.* 1 ; *fine*
C. Cassius. Æ¹, Similar. *C.* 407 ; *B.* 22 ; *almost very fine*

98 *C. Gallius.* Æ¹, Similar type. *C.* 434 ; *B.* 1 ; *fine to very fine*

99 *T. Quinctius.* Æ¹, Similar type. *C.* 510 ; *B.* 7 ; *very fine, patinated*

100 Æ², Radiate head l ; Emperor seated l. *C.* 87 ; *very fine*

101 Æ², Similar ; DIVA AVGVSTA, Livia seated l. *C.* 93 ; *very fine and rare*

102 Æ², Bare head l. ; legend around S.C. *C.* 226 ; *fine*
Æ², Radiate head l. ; altar. *C.* 228 ; *fine*
Æ², Similar ; eagle on globe. *C.* 247 ; *fine to very fine*

103 Æ², Similar ; S.C. in wreath. *C.* 252 ; *very fine*

104 *C. Calpernius Piso.* Æ², Bare head r. *Not in Cohen* ; *B.* 40 ; *fine*
C. Gallius Lupercus. Æ², Legend in wreath. *C.* 425 ; *B.* 3 ; *fair*
P. Lurius Agrippa. Æ², Bare head r. *C.* 445 ; *B.* 4 ; *fine*
L. Naevius Surdinus. Æ², Similar. *C.* 470 ; *B.* 12 ; *fine*
Another, legend in wreath. *C.* 472 ; *B.* 11 ; *fine and patinated*

105 **Augustus, restoration by Titus.** Æ², His radiate head r. ; Victory flying l. *C.* 556 ; *green patina, an extremely beautiful specimen of this rare piece, most desirable*

106 **Augustus, restoration by Domitian.** Another, but head to l. ; eagle on globe. *C.* 562 ; *extremely fine, with a very nice dark green patina* ; *ex Vierordt collection*

107 **Julius Cæsar and Augustus.** ℞, Head either side. *C.* 1 ; *extremely fine*

108 **Augustus and Livia.** Æ¹, Struck at Romula, head either side. *C.* 3 ; *patinated, fair*

109 **Livia.** Æ², Her bust r. ; legend around S.C. *C.* 4 ; *a superb example of the greatest beauty, with a beautiful dark patina*

110 Æ², PIETAS, her veiled bust draped r. ; *rev.* legend around S.C. *C.* 1 ; *fine and patinated*

111 **Agrippa.** Æ², Neptune standing l. *C.* 3 ; *very fine*

112 **Agrippa and Augustus.** Æ², of Nimes in Gaul. *C.* 8 ; *extremely fine, with a nice dark brown patina*

113 Another, similar ; *fine*

114 **Tiberius.** Æ¹, CIVITATIBVS ASIAE RESTITVTIS, Tiberius seated l. *C.* 3 ; *very fine ; ex Lunéau collection*

115 Æ², Laureate head l. ; *rev.* caduceus. *C.* 21 *var.* ; *very fine*
Æ², Bare head r. ; *rev.* legend around S.C. *C.* 27 ; *fine*

116 **Germanicus and Caligula.** Æ³ of Corinth, head either side. *C.* 8 *var.* ; *patinated, fine and rare ; ex Bement collection*

117 **Agrippina I.** Æ¹, Her bust r. *C.* 3 ; *extremely fine, with a beautiful brown and green patina*

118 Another, *nearly as good, but with nice light and dark green patina*

119 **Agrippina and Caligula.** AR, Head either side. *C.* 4 ; *fine to very fine*

120 **Nero and Drusus Cæsars.** Æ², the princes galloping l. *C.* 1 ; *extremely fine ; ex Lunéau coll.*

121 **Nero and Drusus with Tiberius.** Æ² of Carthago Nova in Spain, their three portraits. *C.* 4 ; *very fine*

122 **Caligula.** AR, S.P.Q.R. P.P. OB. C.S. in wreath. *C.* 21 ; *very fine*

123 Æ¹, AGRIPPINA. DRVSILLA. IVLIA. S.C., his three sisters standing facing. *C.* 4 ; *patinated, fine ; ex Levis collection*

124 Æ¹, Piety seated l. ; emperor sacrificing. *C.* 11 ; *fair and scarce variety*

125 **Caligula and Augustus.** AR, Head either side. *C.* 1 ; *very fine*

126 **Claudius I.** AV, Constancy seated l. *C.* 5 ; *extremely fine, with a portrait of exceptionally good work*

127 AV, Praetorian camp. *C.* 43 ; *fine and interesting*

128 Æ¹, Hope walking l. *C.* 85 ; *very fine, with green patina*

129 Æ², Bare head l. ; *rev.* Liberty standing r. *C.* 47 ; *very fine*

130 **Agrippina Junior and Claudius.** AR, Head either side. *C.* 4 ; *very fine ; ex Vierordt collection.*

131 **Nero.** AV, Ceres standing l. *C.* 217 ; *very fine*

132 AR *tetradrachm of Antioch on the Orontes ; extremely fine and rare thus ; ex Bement collection.*

133 Æ¹, Temple of Janus . *C.* 133/152 *var.* ; *very fine, and dark green patina*

134 Æ², Nero as Apollo standing r. playing lyre. *C.* 197 ; *a beautifully struck piece in extremely fine condition ; ex Count Tolstoi and Vierordt collections*

135 Æ², Security seated r. *C.* 324 ; *extremely fine and with a very beautiful dark olive-green patina ; ex Imhoof-Blumer and Vierordt collections*

136 Æ², Victory flying r. *C.* 288 ; *very fine, and with a nice green patina*

137 **Nero and Claudius.** AR *didrachm of Cæsarea in Cappadocia.* Head either side. *C.* 1 *var.* ; *S.* 2 ; *almost very fine*

138 Another with much older busts on either side. *S.* 3 ; *both portraits very fine*

139 **Clodius Macer.** AR, Head r. ; galley. *C.* 13 (*fr.* 1500) ; *fine and of the highest rarity, especially as it is not plated*

140 **Galba.** Æ¹, S.P.Q.R., etc., in wreath. *C.* 305 *var.* ; *very fine, well struck on large flan ; ex Gnecchi collection*

140A Æ¹, Victory walking r., holding palladium. *C.* 256 ; *very fine, brown patina*

141 **Otho.** AR, Security standing l. *C.* 17 ; *very fine*

142 **Vitellius.** *Æ*, Liberty standing r. *C.* 47 ; *extremely fine*

143 **Vespasian.** *Æ*, COS VII, cow standing r. *C.* 117 ; *very fine*

144 *Æ*, PACI AVGVSTI, Nemesis walking r. *C.* 283 ; *extremely fine*

145 *Æ*, *Restoration by Trajan.* IMP. CAESAR VESPASIANVS AVG. COS. VIIII., his laureate head r. ; IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST, captive l. supporting trophy. *C.* 648 ; *very fine and very rare*

146 *Æ*, AVG and Θ in wreath. *C.* 37 ; *very fine portrait in high relief*

147 *Æ*, COS. ITER. TR. POT, Felicity seated l. *C.* — ; *Æ*, TR. POT. COS. VIIII., Ceres seated l. *C.* 550 ; *Æ*, S.C. on shield supported by two Capricorns, *C.* 497 ; *all extremely fine*, three pieces

148 Æ¹, Victory writing on a palm, at the base of which is Judæa weeping. *C.* 625 ; *an extremely fine coin, with a most beautiful olive-green patina*

149 Æ¹, Mars Victor. *C.* 268 *var.* ; *a fine and unusual portrait* ; *ex Levis collection*

150 Æ², Two cornucopiae and a caduceus. *C.* 376 ; *very fine, with a heavy bright green patina*

151 Æ², Rome seated l. *C.* 411 ; *very fine, with nice dull green patina*

152 Æ², Hope walking l. *C.* 460 ; *very fine*

153 Æ², Security seated r. *C.* 506 *var.* ; *extremely fine*

154 *Æ quinarius* (*or hemidrachm*) *struck at Caesarea* ; Victory seated. *B.M.C.* — ; *very fine and scarce*

155 **Vespasian and Titus.** *Æ didrachm struck at Caesarea.* Head either side. *B.M.C.* 13 ; *very fine*

156 **Vespasian and Domitian.** *Æ didrachm struck at Caesarea.* Domitian standing l. *Min.* 26 (*150 frs.*) ; *extremely fine and very rare* ; *ex the Bement collection*

157 **Domitilla.** Æ¹, Chair drawn by mules. *C.* 1 ; *corrosion on obv., rev. very fine*

158 **Titus.** *Æ*, Abundance seated l. *C.* 16 ; *very fine*

159 *Æ*, Annona seated l. *C.* 17, *very fine* ; throne, *C.* 316, *fleur-de-coin* ; Ceres seated l., *C.* 270, *extremely fine* ; dolphin on tripod, *C.* 320, *very fine* ; four pieces

160 **Julia Titi.** *Æ*, Venus leaning on column. *C.* 14 ; *fair to fine*

161 **Domitian.** *Æ*, Eagle on thunderbolt. *C.* 319 ; *very fine and scarce type*

162 *Æ*, Cippus, inscribed LVD. SAEC. FEC. *C.* 70 *var.* ; *very fine and rare*

163 *Æ*, Herald before candelabrium and cippus. *C.* 73 ; *extremely fine and rare*

164 *Æ*, Horseman r., *C.* 49, *very fine and scarce* ; dolphin around anchor, *C.* 63, *very fine* ; Pallas l., *C.* 251 and 267, *extremely fine and fleur-de-coin* ; Pallas on prow r., *C.* 262 and 281, *both very fine* ; Vesta seated l., *C.* 378, *extremely fine* ; eight pieces

165 *Æ quinarius.* Victory seated l. *C.* 625 ; *very fine and scarce*

166 *Æ didrachm struck at Caesarea.* Athena standing r. *B.M.C.* 39 ; *very fine and scarce* ; *ex Bement collection*

167 Æ¹, Victory crowning emperor. *C.* 512 *var.* ; *very fine*

168 Æ², Emperor sacrificing before temple. *C.* 85 ; *very fine* ; *ex Vierordt collection*

169 Æ², Emperor galloping l. *C.* 400 ; *very fine and scarce, with a beautiful green patina*

170 Æ², Valour standing r. *C.* 648 ; *extremely good portrait and nice patina*

171 Æ³, Bust of Minerva ; olive branch. *C.* 544 ; *very fine and unusually well struck*

172 Æ³, Bust of Apollo ; raven. *C.* 527 ; *very fine*

173 **Domitia.** Æ³, Her bust r. ; four ears of corn and three poppies. *C.* 18 ; *very fine*

174 **Nerva.** ℞, Sacrificial implements. *C.* 29 ; two hands holding standard, *C.* 51 ; Fortune l., *C.* 66 ; three pieces, *all very fine*

175 Æ¹, Liberty standing l. *C.* 114 ; *very fine*

176 Æ², Similar. *C.* 115 ; *very fine*

177 **Nerva and Trajan.** ℞ *didrachm struck at Caesarea ; brilliant, rare thus ; ex Bement collection*

178 **Trajan.** ℞, Different types, seven pieces ; *two mint, two extremely fine, and three very fine*

179 ℞ *quinarius.* Victory walking r. *C.* 79 ; *extremely fine*

180 Æ¹, Providence standing l. *C.* 320 ; *very fine*

181 Æ¹, Trajan presenting Parthamaspates to Parthia. *C.* 328 ; *fine and rare ; ex Vierordt coll.*

182 Æ¹, Abundance standing l. *C.* 469 ; *very fine*

183 Æ¹, Bridge over the Danube. *C.* 542 ; *fine and rare*

184 Æ², Emperor galloping l. *C.* 510 ; *nicely struck and a very good portrait*

185 Æ², Temple. *C.* 553 ; *very fine and scarce, patinated*

186 Æ², Victory flying l. *C.* 640 ; *very fine*

187 Æ³, Bust of his father ; boar. *C.* 341 ; *extremely fine, brown patina*

188 **Trajan and Hadrian.** Æ, Head either side. *C.* 1 *var.* ; *fine to very fine*

189 **Hadrian.** Æ, Emperor between three standards. *C.* 485 ; *extremely fine and rare, a pleasing young head*

190 Æ, Emperor galloping r. *C.* 414 ; *very fine*

191 Æ, Hope l. *C.* 1412 ; *fleur-de-coin, with a good portrait in high relief*

192 ℞, Moon and seven stars, *C.* 466 ; Peace l., *C.* 1015 ; Piety l., *C.* 1023 and 1028 ; Peace seated, *C.* 1148, *scarce* ; ROMVLO CONDITORI, *C.* 1316, *rare* ; TELLVS STABIL, *C.* 1425 ; *all fleur-de-coin or extremely fine, a most desirable lot of seven pieces*

193 ℞ *medallion* (*or three-denarii*). Jupiter Laodician standing l. *C.* 275 ; *very fine and rare*

194 Another ; two Nemeses standing r. and l. *C.* 326 ; *fine and very rare*

195 Æ¹, ADVENTVI AVG MAVRETANIA, Emperor and Mauretania. *C.* 64 ; *fair*

196 Æ¹, ADVENTVS AVG, Hadrian and Rome. *C.* 91 ; *very fine, and olive patina ; ex Levis coll.*

197 Æ¹, AFRICA. *C.* 144, *fair* ; Felicity l., *C.* 1192, *fine* ; two pieces

198 Æ¹, Neptune l., foot on prow. *C.* 312 ; *a delightful piece from the celebrated d'Esti collection*

199 Æ¹, Rome seated l. *C.* 343 ; *fine, nice green patina*

200 Æ¹, Liberty seated l. *C.* 948 ; *fine*

201 Æ¹, Piety standing facing. *C.* 1035 ; *fine*

202 Æ¹, Hope walking l. *C.* 1415 ; *very fine, with heavy olive-green patina*

203 Æ¹, Valour standing l. *C.* 1465 ; *extremely fine and well struck, fine portrait and good patina, a very desirable piece*

204 Æ¹, Similar ; *a very fine obv. and a nice patina ; ex Signorelli collection*

205 Æ², Health seated l. *C.* 367 ; *extremely fine, brown patina ; from the Signorelli collection*

206 *Billon tetradrachm of Alexandria.* Head of Zeus r. *B.M.C.* 573 ; *very fine*

207 **Sabina.** ℞, Concord seated l. *C.* 12 ; Venus standing r., *C.* 73 ; *both very fine*

208 Æ¹, Ceres seated l. *C.* 69 ; *fine and rare, thin green patina*

209 Æ¹, A different bust with hair down her neck ; *rev.* Venus standing facing. *C.* 74 ; *fine*

210 **Aelius.** ℞, Peace l. *C.* 55 ; *fleur-de-coin and rare thus*

211 Æ¹, Health seated l. *C.* 43 ; *very fine, with a delightful olive-green patina*

212 Æ², Fortune standing r. and Hope l. *C.* 61 ; *very fine and rare, very nice portrait*

213 **Antinous.** Æ *medallion of Alexandria*, fine portrait r. ; *rev.* Antinous as Hermes. *B.M.C.* 926 *var.* ; *fine and patinated* ; *ex Bement collection*

214 Another, similar, but of smaller module ; *very fine, with a nice brown patina*

215 **Antoninus Pius.** ⅄, Liberality standing l., LIB V. COS. III. *C.* 504 ; *extremely fine*

216 ⅄, Piety standing l. *C.* 622 ; *very fine* ; *ex Dr. Cassel collection*

217 ℞, Six pieces, Apollo, Equity, Justice, Genius of the Roman People, and mausoleum ; *all extremely fine*

218 Æ¹, Indulgence seated l. *C.* 454 ; *extremely fine, brown patina*

219 Æ¹, Liberty standing r. *C.* 535 ; *very fine, brown patina*

220 Æ¹, OPI AVG., Wealth seated l. *C.* 569 ; *fine portrait, scarce*

221 Æ¹, Health feeding serpent. *C.* 732 ; *very fine, heavy dark green patina*

222 Æ¹, Temple of Augustus and Livia. *C.* 805 ; *fine and scarce* ; *ex Marchese collection*

223 Æ², BRITANNIA, Britannia seated on a rock. *C.* 117 ; *very fine and rare*

223A Æ², Statue in shrine. *C.* 337 ; *very fine, very nice green patina*
Æ², Felicity standing l. *C.* 366 ; *very fine, green patina*
Æ², Radiate head ; thunderbolt. *C.* 685 ; *very fine, nice portrait*

224 Æ², Health standing l., feeding serpent. *C.* 730 ; *very fine, brown patina*

225 Æ², Two cornucopiae and caduceus. *C.* 924 ; *extremely fine, dark patina*

226 **Antoninus and Marcus Aurelius.** ℞, Head either side. *C.* 21 ; *extremely fine*

227 **Faustina I.** ⅄, AVGVSTA, Ceres standing l. *C.* 95 ; *brilliant*

228 ℞, Ceres standing l., *C.* 78 ; Eternity standing l., *C.* 26 ; CONSECRATIO, peacock walking r., *C.* 175 ; *all extremely fine*

229 Æ¹, Eternity seated l. holding phoenix. *C.* 15 ; *very fine*

230 Æ¹, Similar, but slightly smaller head ; *equally fine*

231 Æ², Veiled bust r. ; Eternity standing l. *C.* 6 ; *very fine, nice dark patina*

232 **Marcus Aurelius.** ⅄, Emperor riding r. *C.* 303 ; *extremely fine*

233 ⅄ *quinarius.* Rome standing l. holding Victory. *C.* 658 ; *extremely fine and rare*

234 ℞, Abundance l., *C.* 484 ; Victory r., *C.* 878 ; *both extremely fine*

235 Æ¹, Young head r. ; sacrificial implements. *C.* 454 ; *extremely fine, even dark patina* ; *from the Signorelli collection*

236 Æ¹, Health feeding serpent. *C.* 564 ; *very fine, fine dark patina*

237 Æ¹, Young head r. ; Rome standing l. *C.* 653 ; *extremely fine portrait*

238 Æ¹, M. Aurelius and L. Verus seated on platform. *C.* 787 ; *very fine*

239 Æ², Valour standing l. *C.* 843 ; *extremely fine, nice patina*

240 **Faustina II.** ℞, Fecundity standing r. *C.* 99 ; *extremely fine*

241 Æ¹, Similar type. *C.* 100 ; *extremely fine, nice portrait*

242 Æ², Children playing on throne. *C.* 194 ; *very fine, green patina*

243 **Annius Verus.** *Tessera.* Veiled head r. ; S.C. in wreath. *C.* VIII., p. 270, Nos. 30/31 ; *very fine*

244 **Lucius Verus.** ℵ, Victory holding shield on palm. *C.* 248 ; *fleur-de-coin, fine portrait*

245 ℞, Providence standing l. ; Victory walking l. ; Pathia seated l. ; *all very fine*

246 Æ¹, Mars carrying trophy, walking r. *C.* 224 ; *extremely fine, beautiful brown patina*

247 Æ², Similar type to lot 244, but radiate head ; *extremely fine, brown patina*

248 **Lucilla.** ℞, Venus Victrix standing l. *C.* 89 ; *extremely fine*

249 Æ¹, Joy standing l. *C.* 31 ; *unusually perfect piece with a delightful green patina*

250 Æ¹, Venus standing l. *C.* 79 ; *fine, heavy dark patina*

251 **Commodus.** ℞, Felicity or Peace standing l. *C.* 831 ; *extremely fine ; ex Bement collection*

252 Æ¹, Abundance standing l. holding statuette. *C.* 15 ; *very fine, patinated, rare*

253 Æ¹, Pleasing young head ; Emperor and Liberality, etc., on a platform, distributing gifts. *C.* 293 ; *very fine, nice dark olive patina, rare type ; ex Signorelli collection*

254 Æ¹, Abundance standing l. *C.* 5 ; *extremely fine, dark brown patina, same pedigree*

255 Æ¹, Hercules and Africa hand in hand. *C.* 644 ; *very fine ; from the same collection*

256 Æ², Young head ; sacrificial implements. *C.* 405 ; *very fine, green patina*

256A Æ², Very pleasing young head ; Hope l. *C.* 710 ; *extremely fine, fine dark green patina ; ex Vierordt collection*

256B **Crispina.** ℵ, Venus Victrix seated l. *C.* 39 ; *very fine and rare*

257 **Pescennius Niger.** ℞, FRFRF AVG, Ceres standing l. *C.* 29 (*200 francs*) ; *very fine and very rare ; from the Bement collection*

258 **Clodius Albinus.** ℞, Two hands holding Roman eagle. *C.* 24 ; *very fine*

259 **Septimius Severus.** ℵ, Liberality standing l. *C.* 295 ; *extremely fine*

260 ℞, *Restoration by Trebonianus Gallus.* Radiate head r. ; eagle. *C.* 799 ; *extremely fine*

261 ℞, Emperor, veiled, standing l. (2) ; Mars walking l. ; two captives seated beneath trophy ; *all very fine*

262 Æ¹, AFRICA, Africa standing r., lion at her feet. *C.* 26 ; *very fine and rare, olive-brown and red patina*

263 Æ², Captive kneels before Rome seated r. *C.* 550 ; *very fine, beautiful dark green patina*

264 Æ *medallion* (40 mm.), *struck at Perinthus.* ΑΚΤΙΑ ΠΥΘΙΑ two temples, ΦΙΛΑΔΕΛΦΕΙΑ ΠΕΡΙΝΘΙΩΝ ΝΕΚΚΟΓΩΝ. *Not in the B.M., very rare ; ex Rhousopolis and Bement colls.*

265 **Julia Donma.** Æ², Four vestals sacrificing before temple. *C.* 234 ; *very fine*

266 **Caracalla.** Æ¹, Liberty standing l. *C.* 329 ; *very fine and rare ; ex Ramon collection*

267 Æ¹, Young head r. ; Minerva standing l. *C.* 564 ; *very fine, green patina*

267A Æ², Captive kneels before Rome seated l. *C.* 264 ; *very fine, brown patina ; ex Signorelli coll.*

268 Æ², Aesculapius standing r. *C.* 304 ; *extremely fine, with very nice dark patina*

269 **Caracalla and Geta.** *N*, Head either side. *C.* 4 ; *extremely fine and pleasing*

270 **Geta and Caracalla.** *N*, Young bare-headed bust r. ; radiate half-length figure l. *C.* 1 (*600 francs*) ; *fine and very rare*

271 **Macrinus.** *R*, Security standing l. *C.* 1241 ; *fleur-de-coin* ; *ex Bement collection*

272 **Diadumenianus.** *R*, Young prince and three standards. *C.* 3 ; *fine to very fine* ; *ex Cassel coll.*

273 **Elagabalus.** Æ[1], Sol running l. *C.* 156 ; *fine*

274 **Julia Maesa.** Æ[1], Piety standing before altar l. *C.* 31 ; *fine dark olive patina*

275 **Julia Mamaea.** Æ[1], Felicity standing l. *C.* 26 ; *very fine, heavy green patina* ; *ex Ogle collection*

276 **Maximinus.** Æ[1], Peace standing l. *C.* 34 ; *extremely fine, nice brown patina*

277 Æ[1], Another, *almost as fine, with a nice patina*

278 Æ[1], Health seated l. *C.* 92 ; *extremely fine, with a beautiful dark patina*

279 **Gordian I. Africanus.** *R*, Security seated l. *C.* 10 ; *extremely fine* ; *ex Vierordt collection*

280 **Pupienus.** Æ[1], Liberality standing l. *C.* 15 ; *very fine, nice brown patina*

281 Æ[1], Concord seated l. *C.* 7 ; *extremely fine, with a very beautiful green and red patina*

282 **Gordian III.** *N*, Equity standing l. *C.* 21 *variety* ; *extremely fine*

283 *N*, Victory walking r. *C.* 356 ; *almost as fine*

284 *Antoniniani.* Five different types ; *in extremely fine condition*

285 *R*, Laureate head r. ; Sol standing l. *C.* 39 ; *very fine and scarce*

286 Æ[1], Concord seated l. *C.* 51 ; *fleur-de-coin, with a magnificent black patina* ; *from the Signorelli collection*

287 Æ[1], Valour standing l. *C.* 390 ; *fair to fine*

288 **Gordian III. and Tranquilina.** Æ[1], *struck at Singara in Mesopotamia.* Their heads facing each other ; *fine* ; *ex Cassel collection*

289 **Philip I.** Æ[1], Liberality standing l. *C.* 88 ; *almost extremely fine*

290 **Otacilia.** Æ[1], Concord seated l. *C.* 10 ; *extremely fine, head of unusually fine work*

291 **Trajan Decius.** Æ *medallion* (*double sestertius*). Felicity standing l. *C.* 39 ; *extremely fine, the portrait is perfect and the patina is a beautiful green colour* ; *a most desirable coin*

292 Another, similar ; *fine to very fine*

293 Æ[1], Genius standing l. *C.* 48 ; *extremely fine*

294 Æ[3], Laureate bust r. ; S.C., Mars standing l. *C.* 102 ; *fine and rare*

295 **Etrurcilla.** *N*, HER ETRVS AVG, her bust r. ; FECVNDITAS AVG, Fecundity standing l. *C.* 7 ; *all the gold coins of this empress are rare, in addition this is most unusual on account of its size, style, portrait and reading*

296 *Antoniniani.* Four pieces ; *in extremely fine condition*

297 **Herennius.** *Antoniniani.* Two varieties, *both very fine*

298 **Trebonianus Gallus.** *N*, Abundance standing l. *C.* 16 *variety* ; *very fine to extremely fine, rare*

299 **Mariniana.** *Antoninianus.* Peacock facing, tail in splendour. *C.* 3 ; *very fine*

300 **Gallienus.** *N*, Peace running l. *Not in Cohen* ; *fleur-de-coin and rare*

301 **Dryantilla.** *Antoninianus.* Juno standing l. *C.* 1 ; *of the very highest rarity* ; *from the Weber, Vierordt, Levis and Gilbert collections*

302 Another. Equity standing l. *Not in Cohen; never have two of these extremely rare pieces been offered at one time before; we believe them to be the only two on the market*

303 **Postumus.** *N*, Hercules standing l. *C.* 90; *very fine and very rare*

304 Æ[1], Valour standing r. *C.* 423; *very fine, dark brown patina*

305 **Macrianus Junior.** *Antoninianus.* Rome seated l. *C.* 11; *unusually fine for this prince*

305A **Tacitus.** Æ[3], Five varieties, *in mint condition, with beautiful patina*

306 **Florianus.** Æ[3], Three varieties; *extremely fine to fine*

307 **Probus.** Æ[3], Thirteen varieties, *all in mint condition, with beautiful patina*

308 **Carinus.** *N*, Hercules standing r. *C.* 163; *extremely fine and beautifully struck*

308A Æ[3], Seven varieties, *all in extremely fine state*

308B **Numerianus.** Æ[3], Four varieties, *all in extremely fine state*

309 **Magnia Urbica.** *Antoninianus.* Juno standing l. *C.* 4; *very fine and scarce*

310 **Nigrinianus.** Æ[3], Eagle standing facing. *C.* 2; *fine and rare*

311 **Julian the Tyrant.** Æ[3], The two Pannoniae standing facing. *C.* 5; *fine and very rare*

312 **Diocletian.** *N*, Jupiter standing l. *C.* 254 *variety*; *extremely fine*

313 *N*, *after the reform of the coinage.* Emperor standing l. *C.* 51; *fleur-de-coin*

314 *R*, XCVI within wreath. *C.* 548; *fleur-de-coin and rare*

315 *R*, Four soldiers before a camp gate. *C.* 488 *var.*; *extremely fine*; *ex Bement collection*

316 Æ[3], Six varieties, *in mint state, all with very fine patina*

317 **Galerius Maximianus.** *R*, Type as lot 315. *C.* 220; *very fine*

318 **Maximianus Hercules.** Æ[3], Victory crowning Hercules, who strangles lion. *C.* 653; *extremely fine, patinated*

319 Æ[3], Five varieties, *in extremely fine state, with nice patina*

320 **Domitius Domitianus.** Æ[2], Genius l. *C.* 1; *extremely fine, very rare thus*

321 **Licinius I.** *N*, Two Victories at altar. *C.* 175 (*300 francs*); *very fine and rare*

322 **Martinianus.** Æ[3], Jupiter standing l. *C.* 4; *fleur-de-coin, the finest known specimen of this extremely rare prince*; *from the Vautier and Levis sales*

323 **Constantine Junior.** *R medallion.* His diademed head r. without legend; four standards. *C.* 81 *var.*; *extremely fine, beautiful and rare*

324 **Constans.** *N*, Victory walking l. *C.* 153; *fleur-de-coin*; *ex Vierordt collection*

325 **Magnentius.** *N*, Victory and Liberty. *C.* 48; *fleur-de-coin*; *ex Bement collection*

326 **Constantius Gallus.** *R*, Star in wreath. *C.* 61; *fleur-de-coin and rare*

327 **Magnus Maximus.** *R medallion.* Emperor holding labarum. *C.* 19; *extremely fine and rare*

328 **Julian the Philosopher.** Æ[1], Bull r. *C.* 38; *extremely fine and patinated*

329 **Helena,** *wife of the last.* Æ[3] *quin.* Isis seated l. *C.* 40; *very fine and rare*

330 **Julian Nepos.** *N of Ravenna*, Victory standing l. *C.* 6; *extremely fine and scarce*

331 **Romulus Augustus.** Æ[3] *quin.* Victory l. *C.* 1; *fine and very rare*; *from the Vierordt coll.*

TESSERAE.

332 *After the death of Nero.* Female bust r. ; bird l. *C.* VIII., p. 268, 12 ; *extremely fine, with a most beautiful patina, most desirable*

333 Another, similar, but bird to r. *very fine*

CONTORNIATE.

334 **Trajan.** Emperor galloping l., lion and serpents below horses ; *not in Cohen* ; *very fine and with a beautiful green patina*

335 **Vespasian.** Rome seated l. *C.* VIII., p. 297, 199 ; *fine and rare*

SECOND DAY

GREEK COINS

2nd DECEMBER, 1927,

at 11 a.m. sharp.

No.	Weight in grammes	Metal and Size in millimetres	GREEK COINS
			HISPANIA.
401	3.83	℞18	**Osca.** Bearded head r. ; horseman r. *Heiss* 152, 1 ; *very fine*
	3.81	℞18	Another, but *H.* 152, 2 ; *fine*
	9.51	Æ23	**Vascons.** Similar type. *H.* 177, 2 (*10 francs*) ; *fine and patinated*
	6.46	Æ22	**Ilerda.** Bare head r. ; wolf to r. *H.* 136, 17 : *fair*
402	3.60	℞18	**Belsinum.** Bearded head r. ; horseman r., with sword. *H.* 185, 1 ; *fine*
	8.49	Æ26	Bearded head, fish before mouth ; similar. *H.* 186, 6 ; *fair*
403	3.70	℞19	**Turiaso.** Bearded head r. ; horseman with lance. *H.* 191, 2 ; *fine*
404	3.56	℞19	**Arsa.** Similar, plough behind, fish in front ; horseman holds missile. *H.* 248, 1 (*10 francs*) ; *very fine*
405	3.74	℞20	**Segobriga.** Head r., crescent behind, M below ; helmeted horseman with lance. *H.* 265, 1 (*10 fr.*) ; *fine*
406	32.13	Æ33	**Castulo.** Diademed head r. ; sphinx r. *H.* 284, 1 (*25 francs*) ; *poor*
	16.35	Æ30	Similar, but *H.* 284, 2 (*10 francs*) ; *fair*
	23.70	Æ28	**Obulco.** Head r. ; inscription in two lines between plough and ear of corn. *H.* 302, 9 ; *fine*
	11.11	Æ23	**Malaca.** Head of Chusor-Phtha to r., pincers behind ; radiate head of Sol facing. *H.* 312, 2 ; *fine*
407	3.85	℞19	**Iliberis.** Head r. with features similar to Mark Antony ; horseman with shield and two horses l. *H.* 326, 3 (*20 francs*) ; *very fine*
	3.87	℞19	Another, similar, but of smaller design ; *fine*
408	11.36	Æ26	**Gades.** Head of Herakles ; two fish. *H.* 347, 6 ; *fine*
	4.10	Æ20	Another, similar, but smaller ; *fine*
409	15.99	Æ31	**Ilipa Magna.** Fish above and A below legend ; ear of corn. *H.* 376, 2 (*25 frs.*) ; *fine*
410	4.86	℞18	**Uncertain.** Head of Arethusa surrounded by dolphins ; Pegasus ; *fine*
411	7.59	Æ23	**Tarraco.** Bare head of Tiberius r. ; heads of Germanicus and Drusus facing each other. *H.* 125, 59 (*25 francs*) ; *fair*
			GALLIA.
412	2.50	℞16	**Massilia.** Head of Artemis r. ; ΜΑΣΣΑ ΑΙΕ, lion l. ; *fine but pierced*
	2.68	℞15	Similar ; ΜΑΣΣΑ, lion r., Β below ; *very fine*
	2.33	℞16.5	Similar, but R under chin ; large lion ; *very fine*
413	2.71	℞16	Artemis and lion r., ΜΑΣΣΑ ΑΙΗΤΩ ; *very fine*
	2.23	℞17	Similar, but larger head, better work, palm before lion ; *very fine*
	2.67	℞17	Similar, but lion l., ΔΑ between legs ; *very fine*
414	2.67	℞14.5	Head of different work, with three wreaths on hair ; lion r. ; *very fine*

No.	Weight	Metal and Size	
415	3.31	AR^{17}	Much finer work, two wreaths, *De la Tour* 785 ; *very fine and rare*
416	2.08	AE^{14}	Gaulish imitation of Massilia ; head and lion to r. ; *fair*
	2.03	AE^{15}	Another, with head and lion to l. ; *poor*
417	2.79	AR^{15}	**Allobroges.** Imitation of Massilia ; head and lion r. *T.* 2895 ; *fine.*
	2.41	AR^{13}	Laureate head l. ; horse cantering l. ; *very fine*
	2.37	AR^{14}	Laureate head r. ; horse r., wheel below ; *fine to very fine*
418	2.96	AR$^{12\cdot5}$	**Volcae, Tectosages.** Head l. ; cross with lozenge in two angles. *T.* 3132
	1.86	AR^{14}	Broad face with archaic eye ; cross, axe and wheel in two angles. *T.* 3293 ; *very fine*
	1.82	AR^{13}	Another, very similar. *T.* 9, 3298 ; *fine*
	1.79	AR^{13}	Another, similar, but head r., also wreath in one angle. *T.* 3300 ; *fair*
419	7.82	AV$^{20\cdot5}$	**Arverni.** Stater of type of Philip II. of Macedon. *T.* 3659 ; *very fine*
420	2.85	AR^{18}	**Elusates.** Barbarous head ; horse l. *Blanchet*, p. 286 ; *extremely fine*
421	6.77	AR^{21}	**Pictones.** Head l. ; man-headed horse driven by Nike. *T.* 4395 ; *very fine*
			*** *This and the next three are from the Roth and Harris colls.*
422	1.93	AR^{14}	Head of Venus l. ; warrior with shield and spear. *T.* 4484 ; *extremely fine*
423	5.85	AR^{22}	**Santones.** Very similar to No. 421 and to the electrum coin *T.* 4512 ; *very fine*
	1.66	AR^{14}	ARIVOS before head l. ; SAN TONO, horse r. *T.* 4525 ; *very fine*
424	1.9	AR^{12}	**Sequani.** Head l. ; horse l. ; inscription both sides. *T.* 5550 ; *very fine*
	1.6	AR^{13}	Annulet above and below horse. *T.* 5594 ; *fine*
	1.36	AR$^{12\cdot5}$	Letters before head ; serpent below horse. *T.* 5632 ; *fine*
425	2.02	AR^{12}	Helmeted head l. ; horse l. *T.* 5639 ; *fine*
	1.8	AR^{13}	Helmeted head r. ; horseman r., AVSCRO below. *T.* 5762 ; *fine*
	2.17	AR^{15}	Similar, but COMA below horseman. *T.* 5878 ; *fair*
426	7.31	AV$^{18\cdot5}$	**Carnutes.** Stater, imitation of Philip II. of Macedon. *T.* 5947 ; *very fine*
427	6.54	Bil$^{21\cdot5}$	**Osismii.** Double head r. ; horse with four heads l. *T.* 6555 ; *fine*
	6.6	Bil$^{20\cdot5}$	**Coriosolitae.** Head r. ; horse r. *T.* 6598 ; *fine*
	6.62	Bil$^{23\cdot5}$	Similar, but finer and of less base metal. *T.* 6614 ; *very fine*
	6.45	Bil$^{20\cdot5}$	Another. *T.* 6634 ; *fair*
428	2.03	AV^{12}	**Namnetes.** Trident, etc. ; man r. *T.* 6722 ; *very fine* ; *ex Roth collection*
429	6.29	AR^{20}	**Redones.** Head r. ; Victory driving horse r., wheel below. *T.* 6783 ; *ex Roth collection*
430	1.86	AV^{12}	**Aulerci, Cenomani.** Helmeted head r. ; man-headed horse. *T.* 6894 ; *fine*
	3.22	AE^{14}	**Eburovias.** Annulet above, wreath below horse. *T.* 7034 ; *fine*
431	1.8	AR^{15}	**Caletes.** ATEVIA, bust of Victory l. ; pentagon below unicorn. *T.* 7191 ; *fine*
432	6.97	AV$^{24\cdot5}$	**Parisii.** Stater, head r. ; horse l. *T.* 7777 ; *very fine*
433	7.19	AV$^{20\cdot5}$	Similar, but different dies. *T.* 7782 ; *extremely fine*

No.	Weight	Metal and Size	
434	2.32	AR^{15}	**Volcae.** Laureate head r. ; VOL below horse l. *T.* 8329 ; *extremely fine*
435	6.16	A^{17}	**Treviri.** Barbarous head l. ; horse l, wreath below. *T.* 8799 ; *very fine*
436	1.54	$AR^{15\cdot5}$	**Imitations of coins of the Aedui.** Head l. ; horse r. *T.* 9401 ; *very fine*
	1.74	$AR^{13\cdot5}$	Another, head r. ; horse l. *T.* 9408 ; *fine*
	5.51	A^{17}	Somewhat similar to 435. *T.* 9411 ; *very fine, pale gold*
437	6.65	El^{18}	**Boii.** Triskeles in wreath ; pyramid of seven circles. *T.* 9441 ; *obv.* in high relief ; *rev.* very concave ; *extremely fine and rare*
	5.48	$Æ^{17}$	*Obv.* similar ; *rev.* somewhat similar. *T.* 9442 ; *poor*
438	6.98	A^{16}	Leaf with short veins ; crescent moon with rays. *T.* 9447 ; *very fine*
439	2.44	A^{11}	Oval protuberance ; leaf and pod, zigzag border. *T.* 9459 ; *found in Italy*
440	6.4	A^{13}	Globular stater with both sides convex, with cross on reverse ; *very fine*
441	1.94	AR^{13}	**Bituriges, Cubi.** Head l. ; horse l. *T.* 4108 ; *poor*
	1.81	AR^{13}	**Lugdunum.** Bust of Victory ; lion r. *T.* 4648 ; *fair*
	1.98	$AR^{12\cdot5}$	**Uncertain coins of the East.** Head and horse l. *T.* 8291 ; *fair* (two pieces)
	1.57	$AR^{14\cdot5}$	**Senones, Emigres.** Head and horse l. *T.* 9274 ; *fine*
442	3.5	AR^{17}	**Uncertain.** Head r. ; horseman r., with large shield ; *fine*
	3.42	AR^{17}	Head r. ; horse l., below flower ; *fine*
	2.87	$Bil^{13\cdot5}$	Curious head and curious horse ; *fair*
	1.92	AR^{12}	Head l. ; horse r., with driver ; *fine*
	1.93	$AR^{11\cdot5}$	Similar, but wheel below horse
	1.62	AR^{14}	Head r. ; free horse of fair design l.
	1.83	AR^{14}	Helmeted head with X behind ; horse l. and barbaric letters
	1.92	AR^{14}	Another, somewhat similar
	2.6	$Æ^{14}$	Laureate head r. ; horse with human head l.

BRITANNIA.

443	5.98	$A^{18\cdot5}$	**Uninscribed.** Laureate head ; horse l., below crab-like object. *Evans, B.* 5 ; *fine*
444	6.43	A^{18}	Almost similar to last, but very barbaric. *Ev., B.* 6 ; *very fine*
445	6.17	A^{13}	Plain ; tailless horse r., decorated exergue. *Ev., B.* 8 (*var.*) ; *extremely fine*
446	6.23	$A^{17\cdot5}$	Plain, with centre raised ; similar, without exergue. *Ev., B.* 8 (*var.*) ; *very fine*
447	6.12	A^{17}	Laureate bust with star in hair ; horse r., wheel below. *Ev., B.* 9 (*var.*) ; *very fine*
448	5.76	$A^{17\cdot5}$	Portions of laureate bust in form of ornament ; galloping horse r., cornucopiae above, ornamented pellet below, a wreath in exergue. *Ev., C.* 6 (*var.*) ; *very fine*
449	5.74	$A^{18\cdot5}$	Almost similar to last ; similar, but pellet encircled by dots. *Ev., C.* 7/8 ; *very fine*
450	5.77	A^{18}	Similar, but in place of pellet, flowerlike ornament. *Ev., C.* 8 ; *fine to very fine*
451	1.81	A^{18}	Six raised lines ; horse l., squatting figure holding pole above, lyre below. *Ev., D.* 3 (*var.*) ; *fine*

No.	Weight	Metal and Size	
452	5.54	A^{17}	Cruciform ornament, two open crescents in centre ; horse r., above cornucopiae between pellets, wheel below. *Ev., D.* 6 (*var.*) ; *very fine to extremely fine*
453	5.05	A^{19}	Similar, three locks in each angle ; horse r., star with curved arms above, wheel below. *Ev., D.* 7 ; *very fine*
454	4.83	$A^{17\cdot5}$	Plain ; similar to last, but cruder work, broken die. *Ev., D.* 8 (*var.*) ; *very fine*
455	1.25	$A^{11\cdot5}$	Plain ; ornamental design of good work. *Ev., D.* 11 ; *extremely fine*
456	1.23	A^{12}	Laureate head ; horse r., star above, flower below. *Ev., E.* 2 ; *very fine*
457	1.43	$A^{10\cdot5}$	Fish, markings below, crosses ; palm, crooked line below. *Ev., E.* 10 ; *extr. fine*
458	1.41	$A^{10\cdot5}$	Plain ; very similar to last. *Ev., E.* 11 ; *extremely fine*
459	6.28	A^{17}	Rude laureate bust ; horse r., above arms of Victory, crescent, etc. *Ev., K.* 12 ; *fine*
460	5.45	$A^{18\cdot6}$	**Vocorio.** Fern or flower spike ; VOCORIO, three-tail horse r., inscription above, wheel below. *Ev.* I., 6 ; *very fine*
461	5.41	$A^{18\cdot5}$	**Antedrigus.** Similar to last but ANTEO. *Ev.* I., 7 ; *extremely fine*
462	5.32	A^{16}	**Verica.** VI—RI on either side of leaf ; CO F, horseman to r., carrying shield. *Ev.* II., 9 ; *very fine*
463	5.28	A^{19}	COM. F., on sunk tablet ; VIR REX., horseman r. *Ev.* II., 10 ; *very fine*
464	5.39	$A^{15\cdot5}$	**Dubnovellaunus.** Wreath, two crescents in centre ; galloping horse l., branch below. *Ev.* IV., 6 ; *very fine*
465	5.48	$A^{10\cdot5}$	**Tasciovanus.** Cruciform ornament ; horse l., bull's head and rosette above. *Ev.* V., 9 ; *very fine*
466	5.33	$A^{18\cdot5}$	**Cunobelinus.** CA—MV, ear of bearded corn ; CVNO, prancing horse r., branch and star above. *Ev.* IX., 7 ; *very fine*
467	5.54	A^{18}	**Addedomaros.** Star of curved torses ; prancing horse r., cornucopiae below. *Ev.* XIV., 6 ; *fine*
468	5.32	A^{19}	**Dubnocoveros.** VO–L–SI–O, laurel wreath ; DUM NOCO ME, disjointed horse l. *Ev.* XVII., 1 ; *very fine*
469	5.7	A^{18}	**Brigantes.** Degenerate laureate bust ; very rude horse l. *Ev.* XVII., 12 ; *very fine*
470	5.64	$A^{16\cdot5}$	**Iceni.** Voided cross, flower in circle in centre ; horse r., zigzag above, wheel below. *Ev.* XXIII., 2 ; *very fine*
471	5.34	A^{16}	Similar ; horse r., wheel above and below. *Ev.* XXIII., 5 ; *fine*
472	5.38	$A^{17\cdot5}$	Cross formed of pellets ; horse r., with triple tail, one portion sweeping to ground as a branch, wheel below. *Ev.* XXIII., 8/9 (*var.*) ; *fine*

No.	Weight	Metal and Size	
			CELTIC COINS OF CENTRAL EUROPE.
473	11.29	AR22	**Pannonia.** Mask-like head ; horseman r. *T.* 9618 ; *very fine*
474	16.12	AR30·5	Imitation of tetradrachm of Thasos. *T.* 9678 ; *very fine*
475	16.32	AR32	Another, but much further debased. *T.* 9685 ; *fine*
476	14.44	AR24	Imitation of tetradrachm of Philip II., bird behind horseman. *T.* 9725 ; *very fine*
477	14.44	AR23	Another, very similar, but not quite so fine
478	13.70	AR23·5	Another, but hair and beard of thin lines ; bird is on branch. *T.* 9727 ; *very fine*
479	13.20	AR23	Another, very similar ; *fair*
480	13.43	AR23·5	Similar ; helmeted horseman, trident behind, AIIIV in front, also WV, triskeles below horse's forelegs. *T.* 9734 ; *very fine*
481	13.43	AR23·5	Similar, but IIIL. ; *very fine*
482	13.06	AR23	Coarser head, crude horse, no symbol or inscription. *T.* 9760 ; *fair*
483	9.49	AR23	Similar, AVA MO either side of horseman. *T.* 9766 ; *fine*
484	14.42	AR23·5	Better head, horseman to l., he holds branch ; dog before horse. *T.* 9782 ; *very fine*
485	12.78	AR24	Similar, but cruder work, horseman holds spear, inscription. *T.* 9794 ; *very fine*
486	11.92	AR24	Head to l. ; triskeles below horse. *T.* 9838 ; *fine*
487	11.48	AR26	Another, very similar, but larger work ; *very fine*
488	2.74	AR14	Head r. ; horse to l., with ornaments. *T.* 9842 ; *fair*
	9.1	AR20	**Kotini** (Hungary). Circular shield ; horse l. *T.* 9892 ; *fine*
489	7.38	AR22	**Paeonia.** Barbaric imitation of Philip II. stater ; *very fine*
	7.79	AR21·5	Another, with slightly better head ; *fair to fine*
490	11.55	AR22	**Danubian district.** Imitation of tetradrachm of Andoleon. *T.* 9899 ; *very fine*
491	12.98	AR23·5	Another, almost similar, larger flan, but not quite so well struck ; *very fine*
492	5.34	AV20·5	Imitation of a stater of Lysimachus. *T.* 9601 ; *extremely fine*
493	7.9	AV18	Imitation of stater of Philip II. ; below thunderbolt ; *very fine*
494	2.47	AR16·5	**Transpadani** (Boii). Wreath ; horse l., bird above. *T.* 9926 ; *very fine*
	2.38	AR12·5	Another, of smaller size
	2.5	AR15·5	Another, traces of head to l. below wreath ; wheel over horse. *T.* 9932 ; *fine*
	2.56	AR16	Another, head to r., with heavy wreath in front. *T.* 9934 ; *very fine*

No.	Weight	Metal and Size	
			ETRURIA.
495	8.52	AR23	**Populonia,** *V. IV. cent.* Gorgoneion with X below chin ; *rev.* plain ; *very fine and rare*
			SAMNIUM.
496	3.97	AR19.5	**Social War,** *90–88.* Helmeted bust of Mars ; figure holding pig between four soldiers, who touch it with their swords ; *very fine*
497	3.99	AR17.5	Head of Italia l. ; Samnite warrior standing before bull ; *very fine*
			CAMPANIA.
498	7.01	AR21.5	**Cales,** *280–268.* Head of Athena, club behind ; Victory in biga ; *fine to very fine*
499	6.94	AR21	Similar, but spear-head instead of club behind neck. *Sambon* 914 ; *fair to fine*
500	6.89	AR20	**Romano-Campania,** *335–312.* Head of young Herakles ; wolf and twins ; *fine to very fine*
501	7.04	AR20	**Hyria,** *400–335.* Athena r. wearing helmet, with owl ; man-headed bull l. *Sambon* 777 ; *fine to very fine*
502	6.99	AR22	Another, similar ; *almost as fine, roughly struck on large flan*
503	7.36	AR19.5	*380–340.* Head of Hera nearly facing, wearing stephane ornamented with honeysuckle and the fore-parts of griffins ; man-headed bull r. ; *very fine and rare with this beautiful head*
504	7.34	AR20.5	**Neapolis,** *440–400.* Athena r. with helmet ornamented with palm ; ΝΕΟΠΟΛΙ above, man-headed bull l., ΤΑ S below. *Sambon* 374 ; *fair and rare*
505	7.31	AR20	*340–300.* Small female head, vase behind neck, ΧΑ below. *Sambon* 467 ; *fine*
506	7.24	AR20	Another, below neck ΑΡΙΑΕΟ (artist's signature) ; beneath bull, Κ ; *extremely fine*
507	7.23	AR19	Another, behind neck cornucopia ; beneath bull, Γ ; *fine to very fine*
508	7.31	AR18	Another, behind club, below chin Α ; beneath bull, Θ ; *very fine*
509	7.26	AR19.5	Female head to l. ; bull to left, beneath, ΑΟΥ ; *old cut on flan behind head, but very fine and desirable*
510	7.16	AR19.5	Another, diadem of three lines ; no letters or symbols *B.M.C.* 103, 88 ; *very fine*
511	7.38	AR18.5	*280–241.* Head as last, small Victory behind head ; bull r., with ΙΣ beneath. *Sambon* 508 ; *fine*
512	4.54	AE17.5	Legend before head of Apollo l. ; *rev.* as last ; *fine and patinated*
			CALABRIA.
513	7.02	AR21.5	**Tarentum,** *430–380.* Horseman to l., dismounting, holds shield ; Taras l., holds large helmet and shield. *Evans* II., *C.* 2 ; *fine*
514	8.16	AR19.5	*380–345.* Boy rider l., below Α ; Taras l., below, Γ. *Ev.* III., *H.* 12 ; *fine to very fine* ; *interesting owing to its heavy weight*

No.	Weight	Metal and Size	
515	7.84	AR21	*302–281.* Horseman r. ; Taras l. *Ev.* VI., D. 2 ; *very fine*
516	7.55	AR20·5	*331–302.* As last, *rev.* Taras holds trident and dolphin ; Π in field, dolphin below. *Ev.* V., B. 16 ; *fair*
517	4.27	A'14·5	*Before 315.* Head of Hercules wearing lion's skin ; Taras conducting galloping biga r. ; *very fine, has perhaps been mounted*
518	7.69	AR20·5	*302–281.* Boy rider r. ; Taras holds tripod. *Ev.* VI., *A.* 3 ; *very fine*
519	7.83	AR20	Similar, but Taras holds kantharos, and different legends. *Ev.* VI., A. 4 ; *very fine*
520	6.32	AR19·5	*281–272.* Similar, but star either side of Taras, who holds helmet. *Ev.* VII., *C.* 3 ; *very fine*
521	6.47	AR21·5	Another
522	2.98	AR15	Athena with helmet adorned with Skylla ; owl. *Ev.*, pl. 162, 2 ; *fine*
523	6.07	AR19·5	*272–235.* Boy rider l. ; owl behind Taras. *Ev.* VIII., A. 9 ; *extremely fine*
524	6.49	AR18	Similar, but boy rider r. ; torch behind Taras. *Ev.* VIII., B. 1 ; *very fine*
525	6.26	AR19	Similar, but ΦΙ behind boy ; bee behind Taras. *Ev.* VIII., B. 2 ; *fine*
525A	6.48	AR19	ΔΙ behind horseman r. ; head of nymph behind Taras. *Ev.* VIII., D. 1 ; *very fine*
526	6.45	AR19	ΘΙ behind horseman r. ; rudder below Taras, who is crowned by Nike. *Ev.* VIII., H. 2 ; *fine*
527	3.6	AR19	*Occupation of Hannibal, 219–209.* Horse soldier r. ; Taras r., with trident. *Ev.* X., D. 1 ; *very fine to extremely fine* ; *rare and interesting*
528	7.68	AR21·5	*Evans* IV., H. 5 ; *poor*
	7.28	AR21	*Evans* VI., A. 3 ; *fair to fine*
	.67	AR11	Athena with helmet adorned with Skylla r. ; Hercules and lion ; *fair*
	.87	AR12	Another, head to l., with plain helmet ; *fair*
	1.16	AR11	**Heracleia.** Another, of similar type to the last but one ; *fair*

LUCANIA.

529	6.34	AR20·5	**Heracleia,** *250.* Head of Athena, with helmet ornamented with griffin ; Hercules facing, being crowned by Victory ; *fine to very fine*
530	7.64	AR28	**Metapontum,** *500.* Ear of barley on l., MET downwards. *B.M.C.* 4 ; *very fine*
531	6.95	AR30·5	Another, but META upwards. *B.M.C.* 9 ; *very fine, but chipped at bottom*
532	8.05	AR20	*400–350.* Female head r., ΑΓΟΥ below ; ear of corn ; *very fine, almost as struck*
533	7.77	AR20	Head bound with fillet, which is double in front, all within olive-wreath ; *very fine and rare*

No.	Weight	Metal and Size	
533A	7.75	AR20·5	Head wears stalk of barley and hair long behind ; *fine and scarce*
534	7.75	AR18·5	*350–330.* Head of Leukippos r. ; ear of corn, club on leaf, AMI below. *B.M.C.* 77 ; *fine*
	5.92	AR19·5	*330–300.* Female head l., bound with sphendrone ; *not fine*
535	7.76	AR21	Female head r., hair behind in coif ; ear of corn, METAΓO on r. ; *an extremely fine example of this beautiful and rare variety, a most desirable piece*
536	7.94	AR19	**Poseidonia,** *480–400.* Poseidon r. ; bull l. ; *fine to very fine*
537	7.88	AR29	**Sybaris,** *560–510.* Bull l., head turned back, VM in ex. ; *very fine*
538	6.89	AR30	Another, similar, but VM above ; *extremely fine, but chipped*
539	13.68	AR25	**Thurium,** *400–281, distater.* Head of Athena r., wearing crested helmet adorned with Skylla ; bull charging l. ; *obv. poor ; rev. fine, rare*
540	15.26	AR28	Another, IΔ behind head and showing dolphin in ex. on *rev.* ; *very fine, on large flan, rare*
541	7.93	AR20	*Stater* of similar type ; *extremely fine and beautiful ; very rare in this condition*
541A	7.6	AR20·5	Similar, but HP monogram above bull ; *fair to fine*
542	7.39	AR20	**Velia,** *400–268.* Head of Athena l., helmet with olive-branch ; lion biting stag in the neck ; *rare and fine*
543	7.35	AR20·5	Head r., helmet ornate with griffin, small figure on flap ; lion walking r. *B.M.C.* 110 ; *very fine*
544	7.52	AR21	Another, A behind neck ; Φ, pentagon I above lion ; *extremely fine and desirable*
545	7.52	AR19·5	Head l., Skylla on helmet ; lion l., tearing prey, below Φ ; *very fine*
			BRUTTIUM.
546	4.75	AR18	**Bruttii,** *250–200.* Veiled head of Thetis ; Poseidon l. ; *very fine*
547	4.65	AR19	Bust of winged Nike r., bird behind ; Pan crowning himself ; *extremely fine*
548	7.49	AR30	**Caulonia,** *500.* Archaic figure r. ; *very fine to extremely fine*
549	8.33	AR28	**Croton,** *550–480.* Tripod ; incuse ditto ; *extremely fine*
550	8.10	AR20·5	Another, of smaller, thicker fabric ; *very fine*
551	6.57	AR23	Similar, QPOTON ; *rev.* eagle flying, incuse. *B.M.C.* — ; *fine and scarce*
552	7.7	AR20·5	*440–420.* Eagle on olive-branch ; tripod ; *very fine*
553	7.31	AR21	*370–299.* Head of Apollo r. ; tripod ; *very fine and rare*
554	7.53	AR20·5	**Terina,** *450–425.* Female head l. ; Nike on cippus. *Regling* 24 ; *very fine head in high relief, reverse fine, rare*

No.	Weight	Metal and Size	
554A	7.97	Æ20	Olive-wreath before head ; Nike on stool ; *fine*
555	7.53	Æ22	*425–450.* Somewhat similar, but head r. ; *very fine large flat fabric*
556	7.85	Æ18·5	Head l., surrounded by legend ; Nike on cippus holds wreath ; *fair to fine*
			SICILY.
557	35.55	Æ29	**Adranum,** *345.* Head of Apollo l. ; lyre. *B.M.C.* 2 ; *fair, patinated and rare*
558	8.87	Æ23	**Agrigentum,** *550–472.* Eagle in high relief ; crab on a flat field ; *very fine and rare, on large flan*
559	8.31	Æ21·5	Another, similar ; *fair to fine*
560	16.82	Æ25·5	*472–413.* Eagle in lower relief and crab in high relief on a concave field ; *very fine*
561	9.01	Æ20·5	Large eagle l. ; crab on slightly concave field ; *fair*
562	8.66	Æ19	Similar, but crab in circular concave indent ; *fine*
563	8.48	Æ19	Similar, smaller eagle and lettering ; *finer work* ; *very fine*
564	8.63	Æ20	Eagle r. ; KA Σ and head of nymph below crab ; *fine and scarce*
565	8.77	Æ20·5	**Gela,** *before 466.* Forepart of man-headed bull ; horseman ; *very fine to extremely fine*
566	1.16	Æ11	*415–405.* Similar, but to l., female head r. *Hill,* pl. 8, 4 ; *very fine and rare*
567	7.05	Æ21	**Himera,** *482–472.* Cock ; crab ; *very fine*
568	12.01	Æ25	*Before 413.* Head of Gorgan ; ⁝⁝⁝ ; *ex Strozzi collection* ; *very fine and rare*
569	16.50	Æ25·5	**Leontini,** *466–422.* Head of Apollo ; lion's head, LEONTINOΣ ; *almost very fine*
570	16.81	Æ24	**Messina,** *480–461.* Biga of mules ; hare running r. ; *almost very fine*
571	7.83	Æ21·5	**Selinus,** *480–466.* Selinon leaf ; incuse square ; *very fine*
572	17.4	Æ23·5	**Syracuse,** *485–478.* Head of Arethusa ; quadriga ; *very fine to extremely fine*
573	16.03	Æ24	Another. *B.M.C.* 38 ; *fair to fine*
	16.19	Æ26	Another. *B.M.C.* 35 ; *fair*
574	16.88	Æ23	*478–413.* Large head, hair in amphyx and coif, Nike flies l. ; *fine*
574A	16.86	Æ24	*425–413.* Signed E V below head, and EY below horses. *Tudeer* 31 ; *nearly fine and rare*
575	17.32	Æ25·5	*413–399,* tetradrachm by unknown artist. Head of Arethusa l., three dolphins in front, one behind ; chariot l., Victory r., ear of barley in ex. ; kantharos on l. *T.* 82 ; *almost very fine*

No.	Weight	Metal and Size	
575A	4.49	El[14]	*357–353.* Head of Apollo, vase behind ; tripod ; *fine*
576	17.02	AR[24·5]	*317–289.* Head of Persephone l. ; quadriga l., above triskeles ; *fine to very fine*
577	6.51	AR[20]	*287–276.* Corinthian stater ; *very fine to extremely fine*
578	13.51	AR[26]	*274–216.* Veiled head of Philistis ; Nike driving quadriga ; *extremely fine*
579	8.29	AR[23]	*216–215.* Head of Hieronymus l. ; thunderbolt ; *extremely fine*
580	3.21	AR[16]	**Tauromenium,** *275–210.* Head of Apollo r. ; tripod-lebes ; *extremely fine*
581	5.05	AR[23·5]	**Zanele** (*Messana*), *before 493.* Dolphin ; scallop-shell, etc. ; *fine to very fine*
582	16.85	AR[25·5]	**Sicula-Punic,** *410–310.* Head of Persephone r. ; *rev.* Horse's head l. ; behind palm-tree below inscription *Am Machanat* "people of the camp" ; *extremely fine and scarce*
			MACEDON.
583	9.72	AR[19]	**Neapolis,** *500–411.* Gorgon-head ; incuse square ; *very fine*
584	1.83	AR[13]	*411–350.* Gorgon-head ; head of Aphrodite in deep incuse square ; *very fine*
585	13.76	AR[25]	**Acanthus,** *500–424.* Lion on bull's back, legend in square ; *very fine and rare*
586	17.16	AR[27·5]	**Mende,** *450–424.* Seilenos reclining on ass ; grape-vine ; *very fine and rare*
587	2.16	AR[13·5]	*Obv.* similar ; *rev.* amphora ; *fair to fine and rare*
588	2.14	AR[15]	**Kings of Macedon.** *Alexander I., 498–480.* Free horse r. ; crested helmet ; *fine and scarce*
589	2.26	AR[15]	*Perdiccass II., 454–413.* Warrior riding r. ; forepart of lion, caduceus above. *B.M.C.* 29 ; *very fine*
590	8.66	AR[20·5]	*Amyntas III., 413–399.* Head of Hercules ; horse r., AMY NTA ; *very fine*
591	8.6	AV[18]	*Alexander the Great, 336–323.* Head of Athene r. ; Nike ; *very fine*
592	16.99	AR[28]	*Demetrius Poliorcetes, 306–283.* Nike on prow ; Poseidon ; *very fine and rare ; a most interesting type*
593	16.96	AR[31]	*Antigonus Gonatus, 277–239, or Antigonus Doson, 229–220.* Head of Poseidon r. ; Apollo on prow ; *fine and rare*
594	17.18	AR[30]	Pan in centre of shield ; Athene Alkis standing l. ; *extremely fine, rare thus*
595	16.87	AR[31]	Another ; *fine, but pierced*
596	16.55	AR[33]	**Macedon under the Romans,** *93–88.* Head of Alexander with flowing hair ; club between money chest and quaestor's chair ; *very fine to extremely fine*

No.	Weight	Metal and Size	
			THRACE.
597	1.29	AR[11]	**Aenus,** *460–400.* Head of young Hermes ; goat, AIN ; *very fine*
598	3.59	AR[16.5]	**Maroneia,** *500–450.* Forepart of horse ; ram's head ; *almost very fine, rare*
599	2.76	AR[16]	**Abdera,** *544–478.* ΑΒΔΗ above griffin ; ΝΥΜ ΦΑ ΓΟΡ ΗΣ around dotted square in which dolphin ; *almost extremely fine*
600	9.55	AR[21]	**Thasos,** *463–411.* Satyr carrying nymph ; incuse square ; *very fine*
601	5.67	AR[17.5]	**Istrus,** *400–350.* Two male heads ; sea eagle ; *very fine*
602	3.47	AR[15]	**Panticapaeum,** *IV. cent. B.C.* Head of Pan ; bull's head ; *fine to very fine, rare ex Pozzi collection*
603	10.55	AV[19]	**Kings of Thrace.** *Lysimachus, 323–281.* Head of Alexander ; Athene Nikephoros seated, K below ; *very fine to extremely fine*
			THESSALY.
604	5.96	AR[17.5]	**Larissa,** *430–400.* Youth taming bull ; bridled horse ; *very fine and scarce*
605	6.09	AR[19]	*400–344.* Head of Larissa three-quarter face l. ; horse r., feeding ; *a delightful piece in extremely fine condition and with a beautiful tone*
606	5.98	AR[19]	Another, almost similar ; *very fine*
607	5.89	AR[18.5]	Obverse similar ; *rev.* horse to l., a tree between its legs ; *very fine*
608	5.65	AR[18]	**Pharsalus,** *400–344.* Head of Athena r. ; rider r. ; *poor, but rare*
609	6.25	AR[22]	**Thessalian League,** *after 196.* Head of Zeus ; Athene Itonia r. ; *very fine*
			ILLYRICUM.
610	8.30	AR[20]	**Dyrrhachii,** *350–300.* Corinthian stater ; *fine to very fine*
			ACARNANIA.
611	8.46	AR[20.5]	**Anactorium,** *350–300.* Corinthian stater. *B.M.C.* 17 ; *almost extremely fine*
			PHOCIS.
612	3.02	AR[13]	*520–480.* Bull's head facing ; archaic head l. ; *very fine*
613	2.75	AR[13.5]	*357–346.* Similar ; *rev.* head of Apollo r. ; *extremely fine*
			BOEOTIA.
614	5.52	AR[19]	**Delium,** *387–374.* Shield ; amphora between Δ I ; *very fine*
614A	11.83	AR[22]	**Orchomenus,** *338–315.* Similar, but ΒΟ ΙΩ and dolphin over amphora ; *very fine*
615	11.93	AR[25.5]	**Thebes,** *446–426.* Shield ; head of Dionysos r. ; *unusually fine and rare*
616	4.4	AR[17]	*197–146.* Head of Poseidon r. ; winged Nike l. *B.M.C.* 96 ; *fine to very fine*

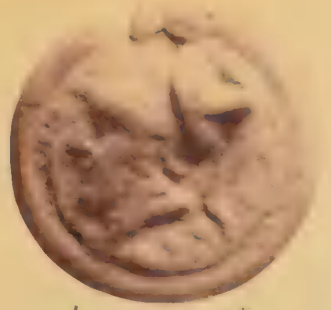
No.	Weight	Metal and Size	
			EUBOEA.
617	8.02	Æ23	**Carystus,** *480–445.* Cow with calf ; cock ; *this piece shows hardly any wear, but has been covered with a slight lava deposit, this could probably be easily removed ; rare*
618	3.7 2.39	Æ17 Æ16	**Chalcis,** *369–336.* Female head r. ; eagle holding serpent ; *very fine* **Eretria,** *378–338.* Head of nymph l. ; head of bull r. ; *fair*
618A	3.58	Æ17	Another, as last ; *fine to very fine*
			ATTICA.
619	3.24	Æ14	**Athens,** *338–329.* Head of Athena wearing helmet ; AΘ, owl with outspread wings, amphora ; *fair and very rare*
			CORINTH.
620	2.78	Æ14·5	*585–520.* Pegasus l. ; swastika pattern incuse ; *fine*
621	8.27	Æ20	*520–460.* Pegasus r. ; head of Athena r. within incuse square ; *very fine*
622	8.08	Æ19·5	*448–394.* Similar, but symbol behind Athena and not in square ; *very fine*
623	1.34 2.53	Æ11·5 Æ14·5	*IVth cent. B.C.* Forepart of Pegasus l. ; head of Aphrodite l. ; *very fine* Similar, but head of fine style ; *fine*
624	2.56	Æ14	Pegasus r. ; head of Aphrodite r., hair in saccos ; *extremely fine*
625	8.59	Æ20·5	*IV. and III. cent. B.C.* Pegasus l. ; head of Athena l., helmet with laurel wreath, A P below, symbol behind ; *very fine to extremely fine*
626	7.94	Æ21·5	Similar, but Q below chin, terminal figure and monogram behind ; *very fine*
627	8.29	Æ22	Both to r., owl behind, ΕΛΟ above ; *very fine*
			PELOPONNESUS.
628	12.1	Æ25	**Sicyon,** *400–300.* Chimæra l., below head of Apollo ; eagle in wreath ; *very fine, ex Bement collection*
629	5.74	Æ20·5	ΣF below chimæra, otherwise similar ; *extremely fine*
630	11.54	Æ22·5	**Olympia,** *471–452.* Eagle standing on and devouring ram ; thunderbolt ; *fine and rare*
631	3.47	Æ18	**Zacynthus,** *early 14th cent.* Head of Apollo r. ; tripod ; *very fine*
632	2.68	Æ16	**Epidaurus,** *350–323.* Head of Asklepios l. ; E in wreath ; *very fine*
633	2.84	Æ16·5	**Arcadia,** *370–350.* Head of Zeus Lykaeos ; young Pan seated on rock ; *unusually fine and good work*
634	2.4	Æ15	Another, with varied reverse ; *very fine*

No.	Weight	Metal and Size	
			CRETE.
635	4.64	Æ$^{27\cdot5}$	**Itanus,** *V cent. B.C.* Helmeted head of Athene l. ; eagle l., triton ; *fair*
636	2.46	Æ$^{18\cdot5}$	Similar type, but helmet not so ornate ; *fair*
637	10.35	Æ^{24}	**Lyttus,** *400.* Flying eagle ; boar's head l. ; *fine*
			PAPHLAGONIA.
638	5.71	Æ^{18}	**Sinope,** *322–220.* Head of Sinope wearing sphendone ; eagle on dolphin ; *fine to very fine*
			MYSIA.
639	12.56	Æ^{27}	**Pergamum,** *133–67.* Serpent and cippus ; two serpents ; *extremely fine*
			LESBOS.
640	2.58	El^{10}	*480–350.* Forepart of bull l., M under head ; head of lion r. incuse ; *very fine to extremely fine*
641	2.59	El^{10}	Forepart of winged boar r. ; head of lion l. incuse ; *very fine to extremely fine*
642	2.05	El$^{10\cdot5}$	Head of lion r. ; head of cock l. ; *fine* ; *pale electrum*
643	2.57	El$^{10\cdot5}$	Head of Zeus Ammon r. ; eagle l. *B.M.C.* 111 ; *extremely fine*
			IONIA.
644	1.96	Æ^{12}	**Clazomenæ,** *387–301.* Head of Apollo facing ; swan l. ; *very fine*
645	3.63	Æ^{13}	**Samos,** *439–408.* Forepart of winged boar ; lion's head facing ; *very fine*
			ISLANDS OFF CARIA.
646	6.46	Æ^{18}	**Calymnia,** *300–190.* Head of Hero r. ; lyre ; *very fine*
647	12.07	Æ^{20}	**Camirus Rhodi,** *VI cent. B.C.* Fig-leaf ; two oblong incuses ; *fine and rare*
648	14.91	Æ^{23}	**Rhodes,** *400–333.* Head of Helios facing ; rose, E to r. ; *fine to very fine*
649	6.58	Æ$^{19\cdot5}$	Similar type, YE and bunch of grapes to l. ; *very fine*
650	6.65	Æ$^{18\cdot5}$	*333–305.* Similar, but P.O. below, and symbol l. ; *fine*
651	6.65	Æ$^{19\cdot5}$	Similar, but radiate head of Helios ; Artemis to l. of rose ; *very fine*
			PAMPHYLIA.
652	10.32	Æ^{24}	**Side,** *500–400.* Pomegranate ; head of Athena, in incuse square ; *very fine and rare*
653	10.40	Æ^{23}	*400–300.* Athena standing l. ; Apollo sacrifices l. ; *fine to very fine*
			CILICIA.
654	9.60	Æ^{23}	**Tarsus,** *Pharnabazus, 379–374.* Baal seated l. ; head of Arles l. ; *fine*
655	10.30	Æ^{22}	*Datames, 378–372.* Facing female head ; *rev.* similar ; *fine*

No.	Weight	Metal and Size	
656	10.58	AR22·5	*Mazaeus, 361–333.* Baal seated l. ; lion killing stag ; *very fine*
657	10.72	AR23	Similar, but lion killing bull ; *fine, but two deep cuts*
658	10.72	AR22·5	Bust of Athena Magarsis three-quarter facing ; Baal seated l. ; *fine to very fine*
659	16.90	AR21·5	*Generals of Alexander, 327–306.* Baal seated ; lion l., above Γ ; *fine to very fine*
660	14.91	AR22	Another, similar, but above bee ; *fine*
	.67	AR8	Two examples of similar type, but different symbol ; *fair and rare*
			CYPRUS.
661	3.77	AR17	**Idalium,** *Stasikypros, 460–450.* Sphinx ; lotus flower ; *fine and rare*
			CAPPADOCIA.
662	7.65	AR21	**Caesareia,** *Claudius and Nero.* Head either side ; *very fine*
663	6.54	AR20	*Vespasian and Titus.* Head either side ; *very fine*
664	6.31	AR20·5	*Trajan.* Laureate dr. bust r. ; nude figure standing l. ; *fine*
			Antoninus Pius. Laureate head r. ; emperor on Mount Argaeus ; *very fine*
665	4.34	AR19·5	*Commodus.* Laureate head r. ; star above Mount Argaeus ; *very fine and scarce*
	4.67	AR21	*Caracalla.* Similar type ; *fine and rare*
			SYRIA.
666	16.96	AR30	*Antiochus III., 281–261.* Diademed head r. ; Apollo seated l ; *fine to very fine*
667	16.70	AR29	*Antiochus IV., 175–164.* Similar type, wreath and palm to l. ; *fine to very fine*
668	16.33	AR31	Head larger ; Zeus Nikephoros enthroned l. ; *very fine*
669	14.5	AR26	*Alexander I., 150–145.* Diademed and dr. bust r. ; eagle l. ; *extremely fine*
670	17.03	AR28·5	*Antiochus VII., 138–129.* Diademed head r. ; Athena Nikephoros l. ; *fine to very fine*
			PHOENICIA.
671	14.62	AR26·5	**Aradus,** *137–45.* Head of Tyche ; Nike standing l. ; *very fine to extremely fine*
			PARTHIA.
672	15.04	AR30	*Mithradates II., 123–88.* Diademed bust l. ; Arsaces seated r. ; *fine to very fine*
673	4.19	AR20·5	Similar type ; *extremely fine*
			EGYPT.
674	15.61	AR28	*Ptolemy I., 323–285.* Head of Alexander the Great, wearing elephant's skin ; Athena Promachus r. ; *extremely fine*
675	14.12	AR27	*Ptolemy II., 285–246.* Head of Ptolemy I. ; eagle ; *fine to very fine*
676	33.4	AR34	*Arsinoe II., 270–246.* Her diademed and veiled bust ; cornucopia ; *fine*

No.	Weight	Metal and Size	
			CYRENAICA.
677	8.58	Æ18	**Cyrene,** *431–323.* Quadriga driven by Nike r.; Zeus Ammon standing l. sacrificing before thymiaterion, ΓΟΛΙΑΝΟΕΥΣ; *extremely fine and rare*
			MAURITANIA.
678	2.87	Æ17·5	*Juba II., B.C. 25–A.D. 23.* Diademed head r.; cornucopia and sceptre; *extremely fine*
679	3.26	Æ17	Similar, but slightly coarser work; *mint state*
680	3.29	Æ18	*Obv.* similar type; eagle on thunderbolt; *very fine*
681	2.80	Æ18	Another, similar, but slightly smaller head; *very fine to extremely fine*
682	2.88	Æ17·5	*Obv.* similar type; elephant r.; *very fine*
683	2.99	Æ18·5	His head wearing lion's skin; REX. XXXII, Capricorn, etc.; *mint state*
684	3.00	Æ17	*Juba and Cleopatra.* Diademed head r.; ΒΑΣΙΛΙΣΣΑ ΚΛΕΟΠΑΤΡΑ, crescent and star; *very fine to extremely fine*
685	2.99	Æ16·5	Similar, but slightly coarser and smaller work; *very fine to extremely fine*
686	3.04	Æ18	*Obv.* similar; similar legend, symbol of Isis and sistrum; *very fine*
687	2.86	Æ18	Similar, but *obv.* is of much finer work as though done by a Roman engraver, REX behind instead of in front of head; *very fine*
688	2.67	Æ18	Same legend, crocodile l.; *very fine to extremely fine*
689	2.58	Æ17	Same legend, symbol of Isis; *extremely fine*
690	2.88	Æ17	*Juba and Ptolemy.* Head either side; *very fine*

Riddle, Smith & Duffus, Regent House, 89 Kingsway, London, W.C.2.



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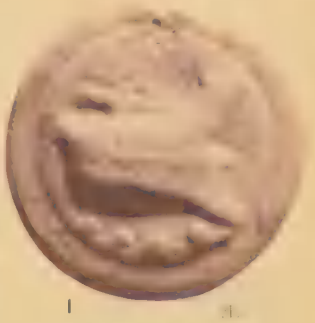

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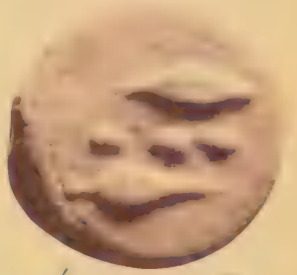

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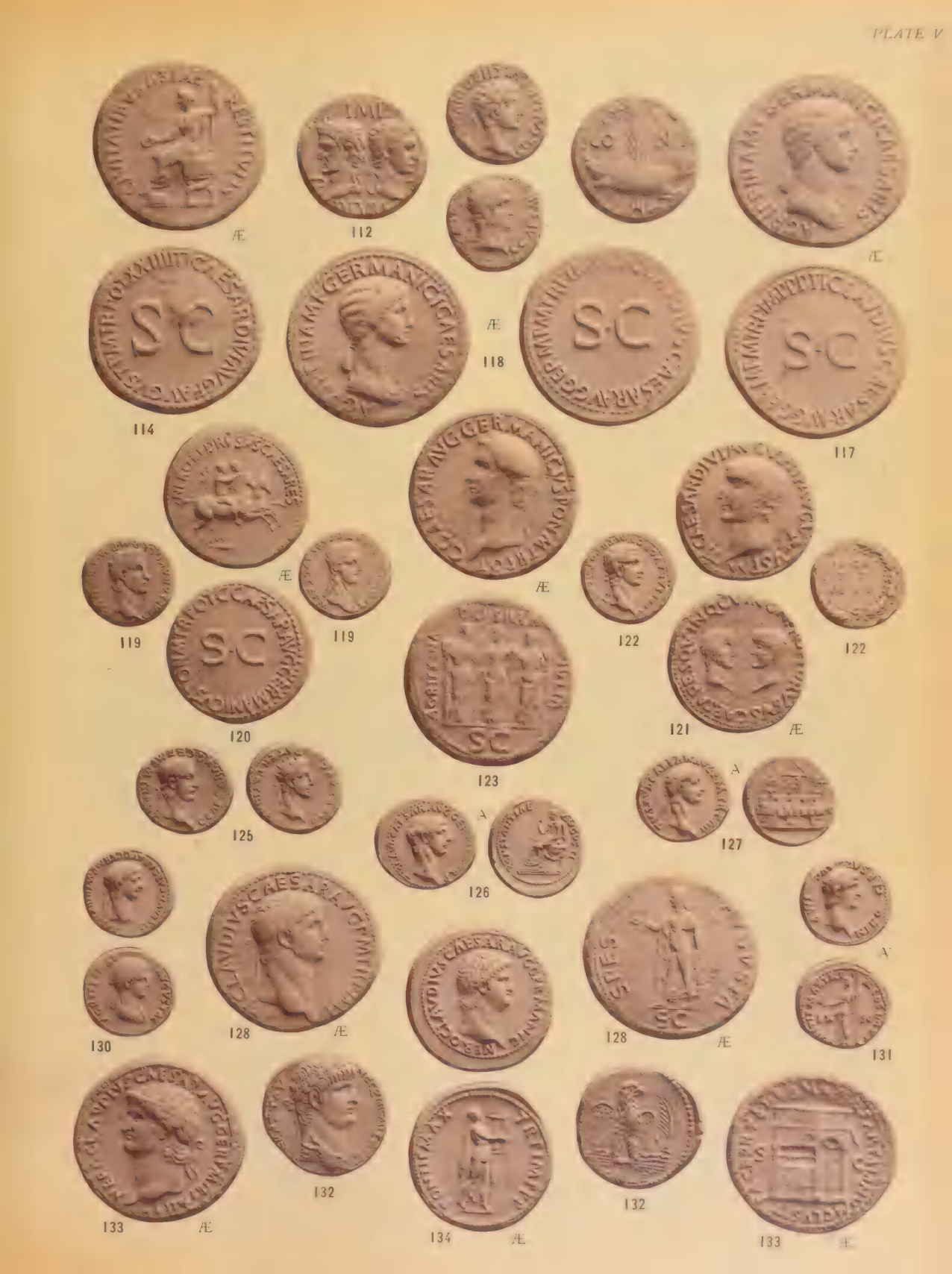
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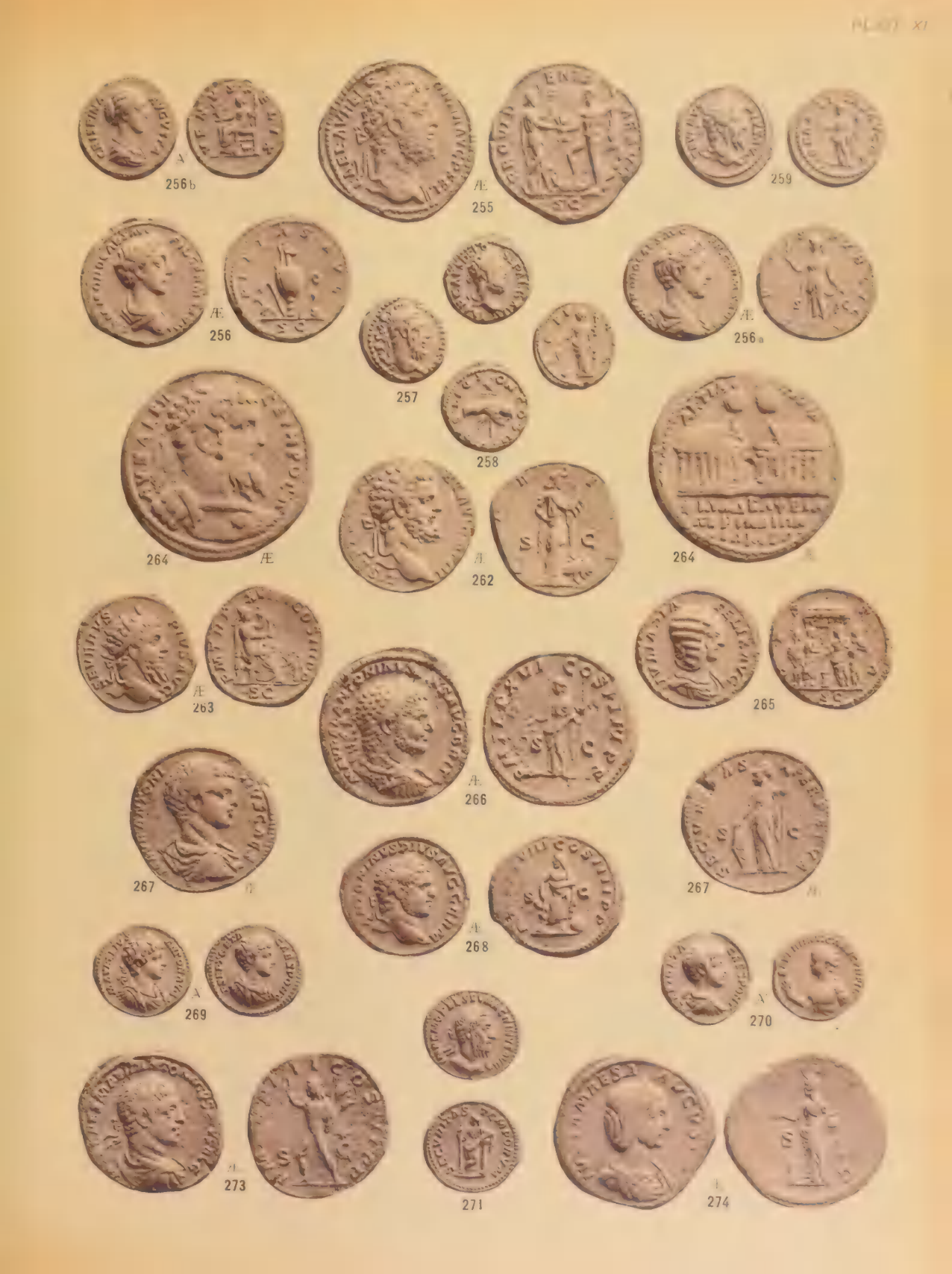
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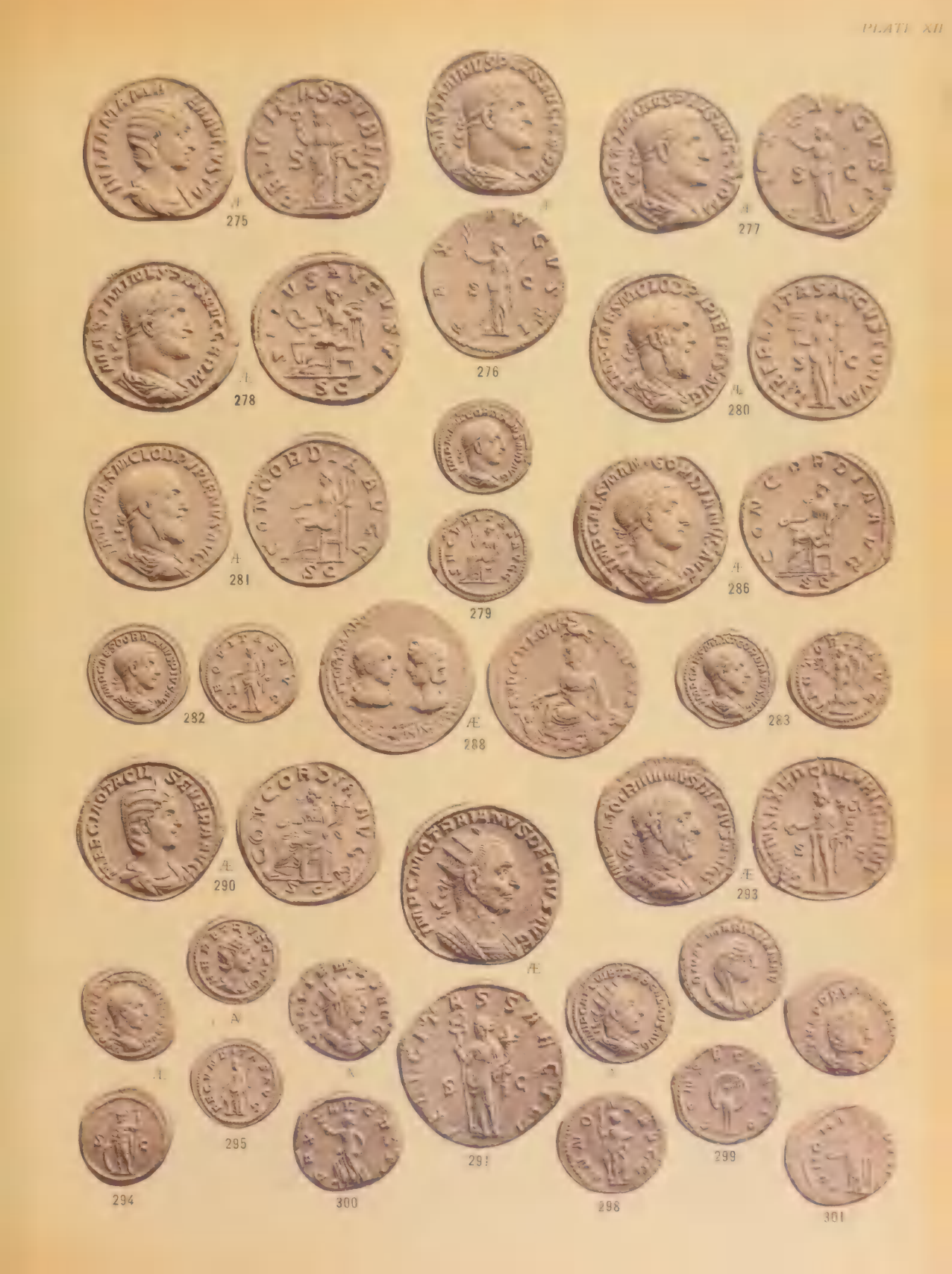
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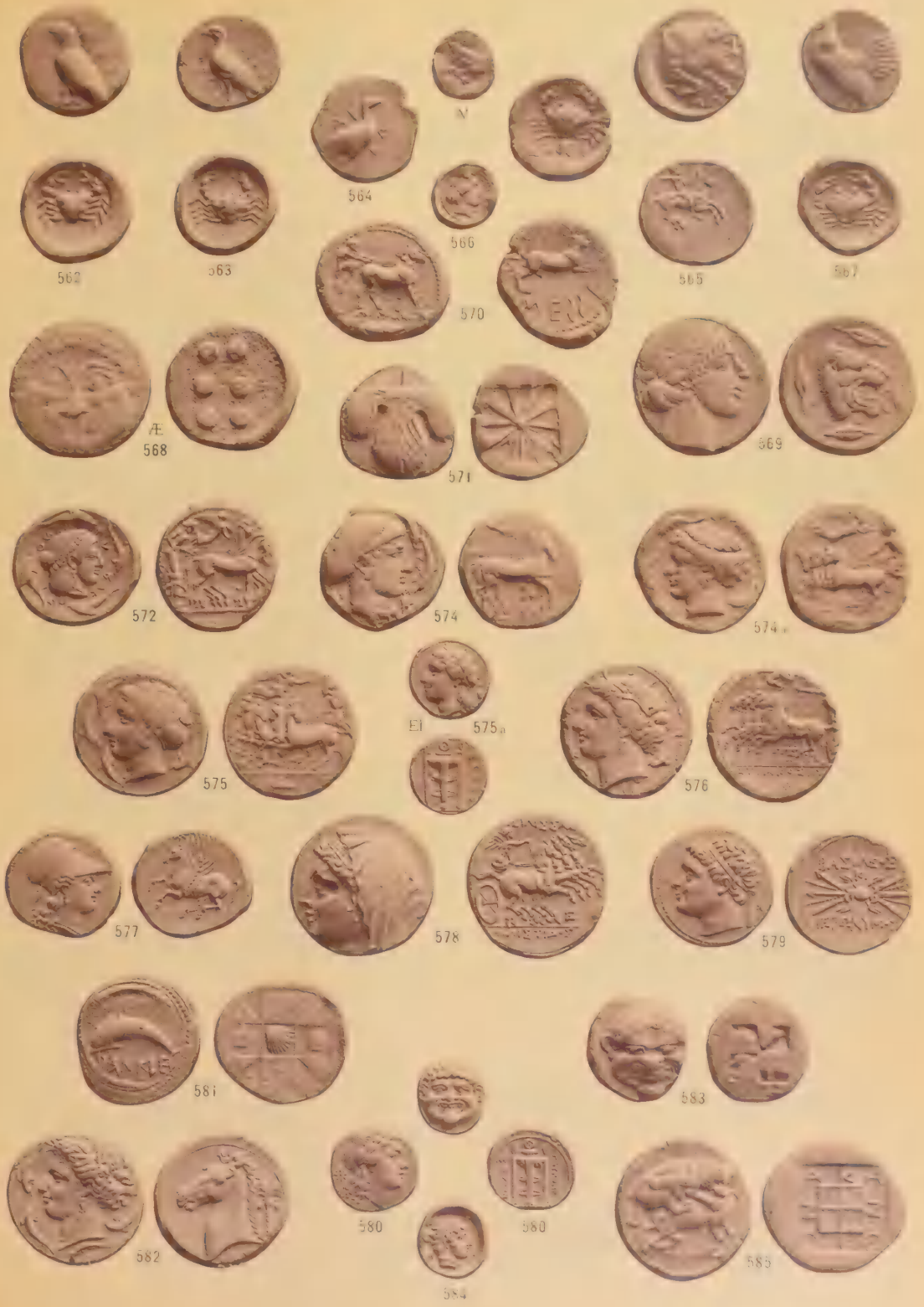
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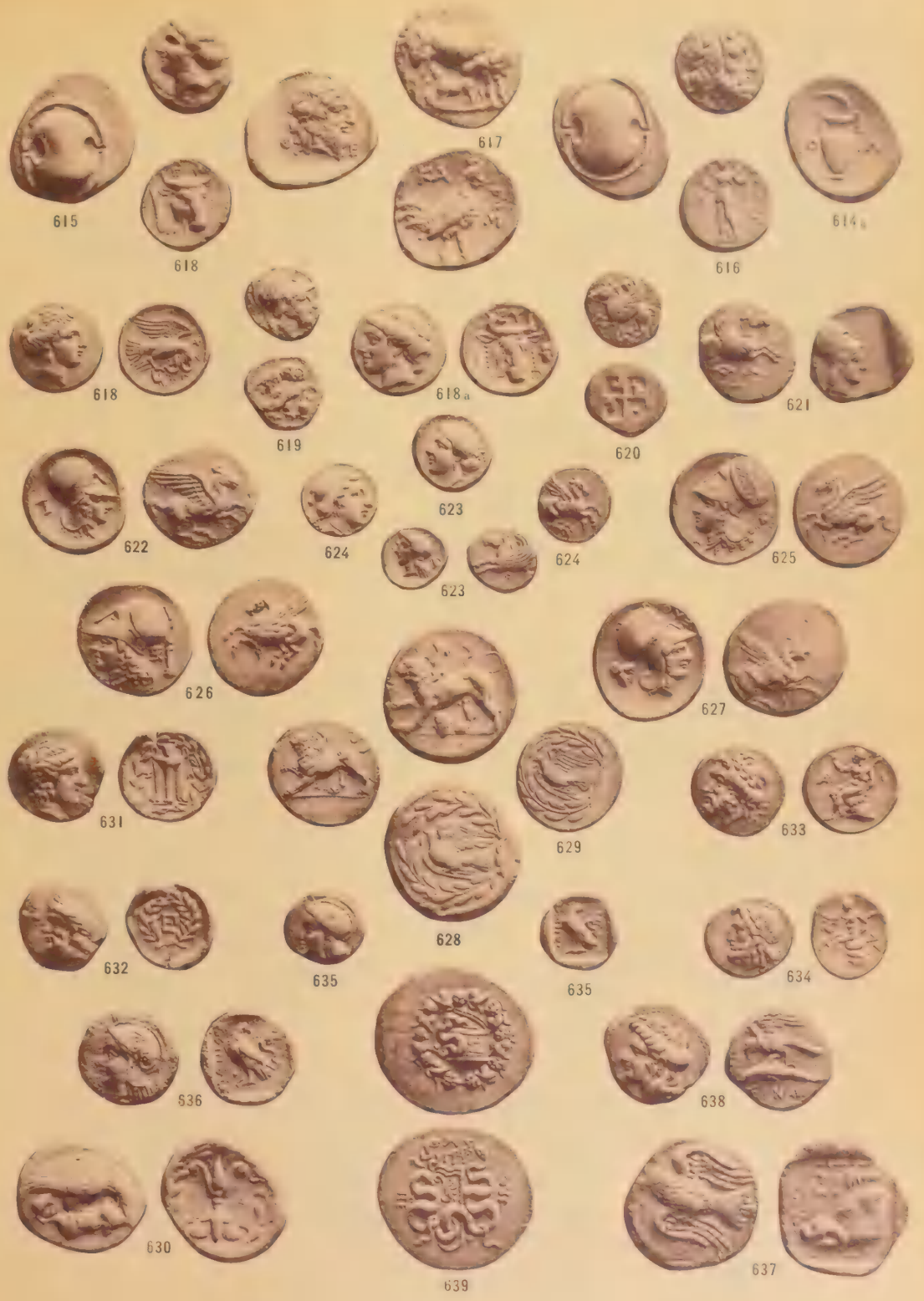
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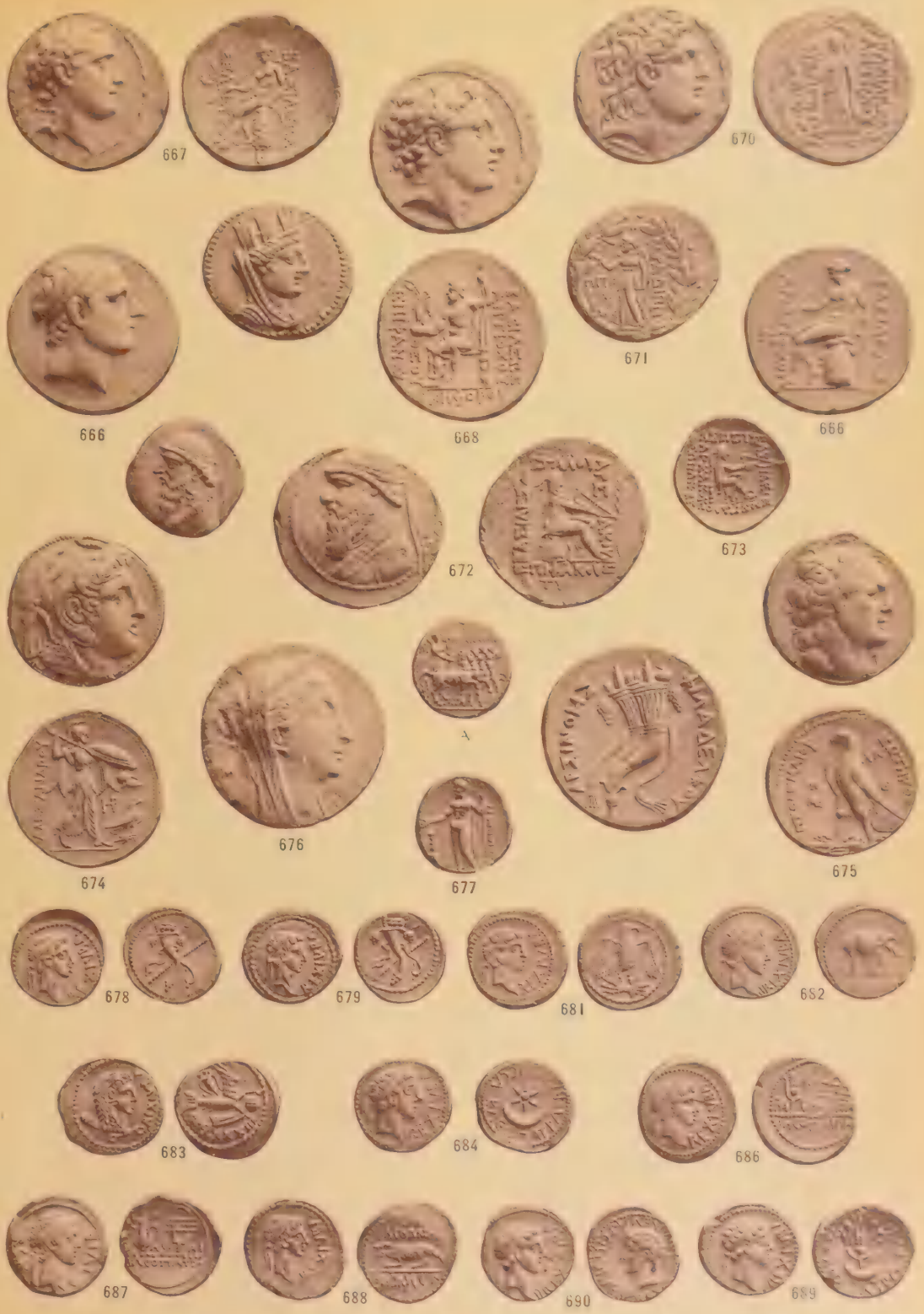
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B. M. Sealy

PRICES REALISED AT THE AUCTION SALE OF

GREEK and ROMAN COINS

held in Glendining's Auction Rooms on 1st and 2nd December, 1927.

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199	1	0	0
200		8	0
201		16	0
202	1	18	0
203	8	10	0
204	1	4	0
205	1	16	0
206		12	0
207		7	0
208	4	10	0
209	1	2	0
210		10	0
211	5	10	0
212	2	12	0
213	13	13	0
214	3	7	6
215	5	5	0
216	3	7	6
217		13	0
218	4	7	6
219	2	10	0
220		7	0
221		17	0
222	2	0	0
223	1	0	0
223A		17	0
224	1	3	0
225	1	9	0
226	1	2	0
227	11	0	0
228		9	0
229	3	0	0
230		16	0
231	1	8	0
232	7	5	0
233	7	5	0
234		6	0
235	2	4	0
236		16	0
237	4	10	0
238	2	12	6
239	2	18	0
240		6	0
241	3	12	6
242	1	18	0
243	2	10	0
244	4	0	0
245		10	0
246	4	7	6
247	2	10	0
248		6	0
249	4	15	0
250		17	0
251		6	0
252	3	10	0
253	2	8	0
254	2	0	0
255	1	16	0
256	1	14	0
256A	1	2	0
256B	16	0	0
257	6	5	0
258	1	2	0
259	6	15	0
260		12	0
261		6	0
262	1	10	0
263	1	5	0
264	1	8	0
265	1	18	0
266	1	16	0
267	1	8	0
267A		11	0
268	2	0	0
269	15	5	0
270	4	5	0
271		16	0
272		12	0
273		12	0
274	1	13	0
275		11	0
276	1	18	0
277		13	0
278	1	0	0
279	2	15	0
280	1	6	0
281	4	15	0
282	6	5	0
283	5	5	0
284		8	0
285		5	0
286	1	12	0
287		4	0
288	1	7	0
289		10	0
290	1	12	0
291	4	10	0
292	1	16	0
293	1	10	0
294		8	0
295	20	0	0

LOT.	PRICE. £	s.	d.
296		9	0
297		6	0
298	23	0	0
299		14	0
300	10	10	0
301	24	0	0
302	25	0	0
303	29	0	0
304	1	10	0
305	1	9	0
305A		5	0
306		7	0
307		14	0
308	16	10	0
308A		14	0
308B		7	0
309	1	7	0
310	2	14	0
311	9	10	0
312	5	15	0
313	6	15	0
314	1	12	0
315	1	8	0
316		7	0
317		11	0
318		7	0
319		5	0
320	5	5	0
321	12	0	0
322	20	10	0
323	7	10	0
324	4	10	0
325	4	10	0
326	2	15	0
327	7	10	0
328	1	12	0
329	2	12	0
330	8	2	6
331	5	12	6
332		11	0
333		9	0
334	6	15	0
335	5	5	0
340		15	0
401		9	0
402		5	0
403		3	0
404		5	0
405		3	0
406		9	0
407		7	0
408		6	0
409		15	0
410		5	0
411		6	0
412		10	0
413		8	0
414		5	0
415		5	0
416		2	0
417		6	0
418		8	0
419	2	2	0
420		4	0
421	1	2	0
422		5	0
423		7	0
424		9	0
425		6	0

LOT.	PRICE. £	s.	d.
426	2	5	0
427		5	0
428	2	0	0
429		16	0
430		8	0
431		4	0
432	1	16	0
433	3	3	0
434		5	0
435	1	16	0
436	1	16	0
437	2	7	6
438	2	10	0
439	1	6	0
440	1	16	0
441		5	0
442	1	1	0
443	1	4	0
444	1	2	0
445	1	17	0
446	1	8	0
447	1	8	0
448	1	12	0
449	1	8	0
450	1	2	0
451		15	0
452	4	0	0
453	3	7	6
454	1	12	0
455	1	16	0
456	1	6	0
457	1	9	0
458	1	10	0
459	1	10	0
460	5	15	0
461	14	10	0
462	4	5	0
463	5	5	0
464	5	15	0
465	7	10	0
466	7	10	0
467	4	10	0
468	9	10	0
469	2	12	0
470	2	8	0
471	2	10	0
472	4	5	0
473		7	0
474		7	0
475		4	0
476		10	0
477		7	0
478		10	0
479		3	0
480		7	0
481		7	0
482		1	0
483		3	0
484		7	0
485		7	0
486		6	0
487		8	0
488		5	0
489		4	0
490	1	0	0
491		10	0
492	2	2	0
493	2	0	0
494		5	0

LOT.	PRICE. £	s.	d.
495	2	16	0
496	1	14	0
497		15	0
498	1	16	0
499	1	1	0
500	1	6	0
501		10	0
502		10	0
503	3	15	0
504	4	15	0
505		7	0
506	2	15	0
507		5	0
508	1	7	0
509		12	0
510		12	0
511		10	0
512		4	0
513		6	0
514	1	6	0
515		8	0
516		5	0
517	8	10	0
518		18	0
519		6	0
520	1	16	0
521	1	10	0
522		3	0
523		14	0
524		6	0
525		5	0
525A		8	0
526		6	0
527	2	12	0
528		6	0
529	1	0	0
530		10	0
531		5	0
532	3	5	0
533	12	10	0
533A	2	14	0
534		15	0
535	36	0	0
536	1	2	0
537	1	14	0
538		10	0
539	2	0	0
540	9	0	0
541	30	0	0
541A	1	0	0
542	1	16	0
543	4	4	0
544	4	10	0
545	4	5	0
546		15	0
547	1	4	0
548	3	7	6
549	5	5	0
550	1	18	0
551	2	16	0
552	1	4	0
553	1	16	0
554	6	0	0
554A	2	2	0
555	6	7	6
556	1	16	0
557	1	6	0
558	2	0	0
559		5	0

LOT.	PRICE. £	s.	d.
560	2	10	0
561		5	0
562		7	0
563	2	10	0
564	1	1	0
565	2	5	0
566	8	0	0
567	2	10	0
568	1	8	0
569	2	4	0
570	2	0	0
571	2	10	0
572	3	3	0
573		10	0
574	3	15	0
574A	2	15	0
575	5	15	0
575A	1	10	0
576	1	12	0
577	3	10	0
578	3	5	0
579	4	2	6
580	2	7	0
581	1	12	0
582	14	15	0
583		15	0
584		15	0
585	6	0	0
586	11	0	0
587	withdrawn		
588		9	0
589		9	0
590	1	9	0
591	4	5	0
592	26	10	0
593	2	15	0
594	3	0	0
595		7	0
596		16	0
597	1	4	0
598	1	12	0
599	2	0	0
600	1	6	0
601	1	6	0
602	5	0	0
603	5	15	0
604	1	10	0
605	7	15	0
606	1	18	0
607	2	10	0
608		18	0
609		10	0
610		14	0
611	1	6	0
612	1	2	0
613	3	10	0
614	1	4	0
614A	1	10	0
615	5	5	0
616		14	0
617	6	0	0
618	1	12	0
618A		19	0
619	2	2	0
620	1	2	0
621	1	14	0
622		10	0
623		12	0
624	1	2	0

LOT.	PRICE. £	s.	d.
625		15	0
626	2	4	0
627	1	1	0
628		10	0
629	1	6	0
630	4	15	0
631	4	0	0
632	2	6	0
633		12	0
634		8	0
635	1	5	0
636		15	0
637	1	12	0
638	2	16	0
639	1	1	0
640	2	16	0
641	3	12	6
642		12	0
643	4	15	0
644	6	5	0
645		8	0
646	2	17	6
647	3	5	0
648	6	5	0
649	1	3	0
650	1	2	0
651	1	16	0
652	4	0	0
653	6	10	0
654		10	0
655		13	0
656		10	0
657	1	8	0
658	2	2	0
659		17	0
660		9	0
661	6	0	0
662		10	0
663		10	0
664		8	0
665		12	0
666	1	9	0
667	1	4	0
668	4	7	6
669	1	4	0
670	1	10	0
671		14	0
672	2	17	6
673		6	0
674	1	10	0
675		8	0
676	2	0	0
677	16	10	0
678		6	0
679		6	0
680		6	0
681		6	0
682		6	0
683		6	0
684		6	0
685		6	0
686		6	0
687		6	0
688		9	0
689		6	0
690		10	0

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